M.S.A. ANNUAL

1930

THE ANNUAL

MASSACHUSETTS
SCHOOL OF ART

1930

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PHOTOGRAPHS

Faculty **Classes**

Organizations

12325

MR. C. EDWARD NEWELL

11 Manchester Road, Winchester, Mass.

M. S. A. Graduate.

Tho Mr. Newell hasn't been among us so very long, we know his past triumphs are a happy indication of his future work with us in our new school. We hope he has accepted us as sincerely as we have him.

MR. LEO O'DONNELL

9 Durham St., Boston. Mass.

Alumnus of M. S. A.

Illustrator -Instructor Life Drawing and Antique

Mr. O'Donnell flavors his criticisms with dry humor and apt allusion. Occasionally in the seclusion of the Senior Illustration class, he indulges in stimulating comment on literature, drama, and contemporary art.

MISS LILLIAN A. PHILLIPS

36 Robinwood Avenue, Jamaica Plain, Massachusetts

Graduate M. S. A., Degrees B.S., M.A., Columbia University Extension work.

Instructor in Crafts

Miss Phillips has such a boundless store of knowledge that she just can't refrain from giving it all to us, and we go reeling from the class, trying to pigeon-hole a few bits as we go. It just wouldn't be possible to remember all she tells us. Toys from all parts of the world are a great hobby of hers, and she brings in the most fascinating ones to show us.

MR. JOHN E. ALCOTT

55 Florence Ave., Norwood, Mass.

Graduate of M. S. A.

Department Head Design Industrial Contacts

We don't know which is worse—to have Mr. Alcott pull your design to pieces or say it's good. In the first place you feel an absolute zero, and in the second you almost die of the shock. A man hard to please, but one for whom students are willing to work.

ELLA MUNSTERBERG

36 Cloflin Road, Brookline, Mass.

Instructor of History of Art

The thing we like most about Miss Munsterberg's classes, is the informality of her lectures and the delightful way in which we are allowed to discuss perfectly intriguing subjects, which have not to do directly with the old masters. We forget that we are in a classroom and remember only that we're having a wonderful time.

MISS HELEN CLEAVES

Waban, Mass.

Studied with Charles Woodbury and Denman Ross

Miss Cleaves has deserted us this year for a period of study abroad, so the Junior T. T. have been deprived of a great deal.

MR. LAURIEN H. MARTIN

14 Park Street, Lowell, Mass.

Cowles Art School, Birmingham, England, School of Art, London County Council of Arts and Crafts, South Kensington Medal.

INSTRUCTOR OF METAL CRAFTS

When we first heard Mr. Martin's reassuring and confident voice from the other side of the partition, we always knew we'd enjoy his classes if we ever reached the impressive height of juniors. His example of patience in creating fine and beautiful things out of a strip of metal and a roll of wire has shamed us more than once, and we meekly tried to follow his instructions. Through Mr. Martin's apt supervision, the craftsman in us all delights in creating precious trifles out of uninspiring metal and a few brilliant stones.

CYRUS E. DALLIN

69 Oakland Avenue, Arlington, Mass.
Pupil of Freeman H. Bartlett—and studied abroad.

ADVISORY HEAD OF DEPARTMENT OF SCULPTURE

Although the modeling students are the favored few to claim Mr. Dallin as an instructor, the rest of us feel that he is an essential part of M. S. A. although we seldom see him. That twinkle in his eye, however gentle, proclaims that he's not above surprising us with a joke once in a while.

LUDWIG FRANK

New School of Design, Newbury Street, Boston, Mass.

Designer and decorator of glass, china and silverware at Mt. Washington Glass Works, New Bedford, Trenton Potteries and Meriden Brittania Co. Studied with Eric Pope, and I. T. Tadd, Nicoli Meister and Donald MacDonald. Formerly head designer with Bigelow, Kennard & Co., silversmiths. Textile designer with Puritan Mills of Boston. Instructor in School of Fine Arts, Washington University and supervisor of art in high schools, Boston.

We never fully realized what brilliant things could be done with a few tempra colors and a piece of illustration board until Mr. Frank began to instruct us. Gaze aloft at the yard-long list of his activities and wonder how he's managed to keep so calm at some of our naive remarks.

MISS ANNA MAYHEW HATHAWAY

1409 Commonwealth Ave., Allston, Mass.

Graduate of M. S. A., School of Design of Lowell Institute, Harvard Summer School

INSTRUCTOR IN DESIGN AND COLOR HARMONY

In all our school days, never have we met such a true lady, or such a likable instructor as Miss Hathaway. She helps us o'er our difficulties in her calm, unruffled way. Design and color no longer hold any terrors in her capable hands. And how our tastes have changed since she has been guiding us. We owe our thanks for our gradual refinement as artists to our Miss Hathaway, for we know her gracious personality has left its mark on us. And, oh my, how we admire her ability as a pencil artist, to say nothing of her painting!

DANIEL O. BREWSTER

172 Branch Street, Boston, Mass.

Graduate M. S. A. Design at Designers' Art School, Stage Craft at Emerson College.

INSTRUCTOR IN DESIGN, STAGE CRAFT, AND THEATRE DESIGN

Whenever a pageant is to be given Mr. Brewster's room is right in the thick of the fray, for this is the place where masks are made, paint dabbed on grapes at the last moment, goblets, helmets—in fact a little of everything, is concocted. Mr. Brewster is always ready to lend anything, or help anyone, and he has a weakness for goldfish and a passion for reds, scarlets and orange.

WILBUR DEAN HAMILTON

Trinity Court, Dartmouth Street, Boston, Mass.

Alumnus M. S. A., pupil at the Ecole des Beaux Arts, Paris

HEAD OF DEPARTMENT OF FINE ARTS

When you get a word of praise from Mr. Hamilton you've worked hard for it—and you leave that class walking on air. We like to work for him and feel that our efforts, at least, are being appreciated.

EFFIE BYRON WHITTET

15 Chilton Road, West Roxbury, Mass.

Studied at Boston University, Simmons, and M. S. A.

LIBRARIAN AND INSTRUCTOR IN LIBRARY METHODS

Mrs. Whittet is that responsible person upon whose shoulders the cares of the school rest. If she is out ill, marks just simply don't arrive; if the library is locked and no car slips available, M. S. A. students trudge wearily back and forth rather than spend an extra nickle.

ISABELLE DAMRELL

5 Lee Street, Cambridge, Mass.

SECRETARY TO THE DIRECTOR

Miss Damrell presides with quiet efficiency over the destinies of the inner sanctum. Despite her manifold duties she is always ready to lend a helping hand, and is a loyal patron of student activities.

ZELLA BUCKINGHAM

48 Clearway Street, Boston, Mass.
Alumnus M. S. A.

INSTRUCTOR IN PAINTING AND DRAWING

When we first saw Miss Buckingham we thought she must be one of the pupils, she looked so small and shy. Even now she has an elusiveness that sets her apart from the rest. The freshmen invariably love her because of the gentleness of her criticism and the sweetness of her smile.

JOHN SHARMON

101 Camden Street, Boston, Mass.

INSTRUCTOR IN PAINTING

Quiet, reserved and slow of speech. His criticisms tinged with quizzical humor, bring to his students a feeling for simplicity and directness. A painter of subtle perceptions and broad vision.

MR. OTIS PHILBRICK

10 Hillcrest Parkway, Winchester, Mass.

GRADUATE OF M. S. A.

Broad tolerance, humor and sympathetic insight characterize this quiet gentleman. His criticisms are direct and kindly and supplemented with many philosophical observations and amusing anecdotes of the old masters.

DR. LILAH MERLE VAUGHAN

400 Crescent Street, Waltham, Mass.

Graduate of Boston University with degree A.B., A.M., and PH.D. Phi Beta Kappa. Graduate study at Harvard Civic Welfare Work, Woman's Municipal League. Advisor of women and Professor of Economics and Sociology at Boston University School of Education.

The thing that has been uppermost in Dr. Vaughan's mind for a long time is settled. She has obtained her license and is now a full fledged driver. She can wind in and out of the thickest traffic and not turn a hair. The best part of it is she saves all the spicy anecdotes of her experiences to mingle in with Sociology class, and the result is a delightfully informal period where everyone expresses his opinion and learns innumerable things about this everyday life of ours.

MR. ALBERT L. KENDALL

73 Parker Street, Newton Center, Mass.

Mass. Institute of Technology

Instructor of Architectural Drawing and Design

With Mr. Kendall's unquestioning acceptance of us as capable equals, we find self-confidence, and an everlasting gratitude to him. This cheerful, business-like man whom we see every Friday, is one of the very few who can inject interest and personality in such a concrete and minute phase of art as orders, columns, doorways, and general construction of architecture.

DR. JAMES MACE ANDRESS

67 Clyde Street, Newtonville, Mass.

Michigan State Normal College, B.Pd., A.B., M.Ed. University of Chicago, Ph.M., Harvard University, A.M., Clark University, Ph.D.

Instructor in Department of Education

The terrifyingly huge subject of psychology is made so simple and fascinating through Dr. Andress' treatment and interpretation that we wonder why we ever entered his first class quaking with apprehension of an unconquerable and tiresome subject and visions of bewildering rules of technical nature. We hope Dr. Andress realizes our appreciation of his thoughtful handling and presentation of the subject, and we know that when in the future we are more likable as individuals, it is through his influence, the result of his teaching slowly manifesting itself in our personalities and make-up.

MISS MARGARET C. WOLAHAN

D Street, South Boston, Mass.

Bookkeeper

This genial person extracts our tuition painlessly and pleasantly and is custodian of that curious array of bric-a-brac, the lost and found department.

MR. RICHARD ANDREW

176 Stratford St., West Roxbury, Mass.

Studied with Laurens and Gerome.

Instructor of Anatomy and Life Drawing

We have only to talk with Mr. Andrew for five minutes and our education has increased immeasurably. Mr. Andrew is not only a well of knowledge of anatomy, but we defy anyone to name anything about which he doesn't know at least *something*. His intimate and informal lectures on anatomy are as interesting and delightful as the man himself; for who could dream that lessons on dull bones and muscles, and their wearying functions could be so permeated with a man's personality that they become vitally interesting and essential to every phase of art.

MR. EDWIN A. HOADLEY

357 Charles Street, Boston, Mass.

Graduate M. S. A.

Instructor of Mechanical Drawing and Design, Composition

Mr. Hoadley is one of the instructors who incites and encourages us as faltering freshmen and under his suggestions we stumble through two years of doubt and struggling endeavor; his happy philosophy and gentle advice will forever ring in our ears.

ERNEST L. MAJOR

30 Ipswich Street, Boston, Mass.

Studies everywhere and always.

DRAWING AND PAINTING DEPARTMENT

One day we discovered what Mr. Major's collection of big and little safety pins was to be used for. With one of those innocent pieces of wire, a handful of cheese cloth, and any old statue, he can make you a madonna bathed in a misty glow, or a blood-thirsty pirate. He has very positive ideas on everything, especially the current movie.

MR. THERON IRVING CAIN

44 Plymouth Ave., Braintree Highlands, Mass.

M. S. A. graduate, 1916, Harvard University, B.S.Ed., 1927, Harvard Summer School

INSTRUCTOR OF ELEMENTARY DRAWING AND PERSPECTIVE

Mr. Cain we admire and respect. His knowledge of mechanics of drawing and drafting leaves us filled with mute awe. Nor does he keep his store of knowledge a secret; anything he knows or any help he can give us is ours for the asking. We can never name a time when, however busy, he wouldn't stop and generously help the inquiring student. And need we mention the efficient and thorough way he has steered us through the tractless mazes of perspective?

FREDERICK M. WILDER

20 Willard Street, E. Braintree, Mass.

Degrees of B.S. and M.S., Harvard University.

DEAN OF M. S. A.

M. S. A. is very fortunate in having a Dean who is liked by every single person in his school. He is everybody's friend. The ideals and high standards which he keeps constantly before us are things we are all striving to attain.

MISS AMY RACHEL WHITTIER

93 Chestnut Street, Boston, Mass.

Graduate of M. S. A., Cowle's Art School, Harvard and Universities of Boston and Chicago.

HEAD OF DEPARTMENT OF ART EDUCATION

There are two reasons why we like to hear Miss Whittier talk. Of course one of them is because she does it so interestingly, but the other is the fascinating way she makes her eyebrows go. That little characteristic is part of her own vivid personality which seems always to be reaching out for something new and different to give to us.

MR. ADRIAN J. IORIO

383 Boylston Street, Boston, Mass.

INSTRUCTOR OF DESIGN

Mr. Iorio is the artist-business-man who treats us designers as equals, fellow-artists in the game. With him directing our efforts we feel professional, and this attitude does wonders psychologically; he expects professional work from us, and Mr. Iorio isn't the kind anyone would wish to disappoint. His little "tips" and "tricks of the trade" are the very things we remember best and longest and his kind and sympathetic criticisms inspire us to greater endeavors.

MR. RAYMOND A. PORTER

331 Harvard Street, Cambridge, Mass.

Chicago Art Institute

HEAD OF DEPARTMENT, INSTRUCTOR IN MODELING AND CASTING

While modeling noses and eyes, trying with willing but unskilled fingers to knead the clay to our will, who could be more efficient in encouraging us and keeping up our interest during dark hours than Mr. Porter? Relating interesting bits of historical information, discussing movements and phases of art, sculpture, and architecture, idiosyncrasies of sculptors themselves, and other delightful personal scraps, he comes along; with a characteristic scoop of the thumb, a sincere and constructive criticism he pauses, and each individual feels thoroughly honored.

MISS COFREN

1284 Beacon St., Brookline, Mass.

The costume designers.
Mass. School of Art.
Collarossi Academy, Paris.
Art Students' League, N. Y. (Summer).
Harvard—Course Theatre Play Production.

Miss Cofren, ideal in intellect, dress, and general ability. Her poise, tact and encouragement have been sources of admiration ever since we entered her class. Although we were rather in awe of her at first she soon made us feel that we were friends as well as pupils.

MRS. C. W. RUGG

44 Hobomak Rd., Merrymount, Quincy

Alumnus M. S. A.
Cooper Union
Pratt Institute
Chicago School of Design

Mrs. Rugg teaches us to draw the "pretty ladies" that we've always wanted to do. She brings us into contact with the outside world and tells us ever so many interesting stories of New York.

MISS FLINT

267 High St., Newburyport, Mass.

Drawing and Painting Private.
Cincinnati Art School.
Barnard Academy, N. Y.
St. Taylor.
Bon Ton Schools, N. Y.

Miss Flint is the beloved monarch of the mysterious room with the closed door on the third floor. We used to see her popping in and out of the room and chatting about fashion shows with upper classmen. Then, when we became part of the Junior Class we soon appreciated her. Through her extreme goodwill, her helpfulness and the "little stories" we shared with her she has become part of our lives.

MISS ETHEL BARTLETT

1200 Massachusetts Ave., Cambridge, Massachusetts

INSTRUCTOR OF WATERCOLOR

It's such fun to hop in Miss Bartlett's room and have her beam up at you, and hear her brisk "Child, child, you're using that brush as if you were painting a house." Whereupon she laughs, takes it and shows what should be done to an onion. She is such a good sport.

officers

CLASS OF NINETEEN THIRTY

HELEN TOWLE
Secretary

WALEA GRUNDMAN
Vice-President

DONALD PLUMMER
President

DOROTHY CHAMBERS
Treasurer

WHETHER to admire men's lives or their works is often a question that arises in the minds of historians. We as artists, living in the serene peace, or the chaotic changes of intelligent, imaginative minds, are subject to the world's scrutiny and criticism of both our lives and work—but mainly our work.

For two long years—they seem but two minutes as we hark back to that period—we labored at the essentials of our chosen love, Art. Dear, dead years, alive only in our memories. Miss Bartlett, water color, the Artgum, wet, sticky clay, Mr. Brewster's pageants, "there ain't no sich animile," said the farmer as he looked at the gi-raffe, hazing, football, Mr. Hoadley,—a very jumble of events that have fastened themselves to our characters and have helped to orientate us to a new environment, a different world.

We were on the portal of the future that we are now living, and are about to live, our Junior year. It was the parting of the ways, each to our chosen profession. New alliances were created, new friendships formed, new ideas awakened. We searched out and found all of the many admirable qualities in our fellow craftsmen. People always fancy that we must become old to become wise. This third year we gained a greater wisdom. Old barriers, ideas, and standards were broken down: different, stranger, and somehow better ones were formed. We were finding ourselves. Instructors watched fearfully lest we should stumble but we met the issues superbly. "We never doubted clouds would break, never dreamed tho' right were worsted, wrong would triumph."

The Prom, the Year-Book, the Vignette, perspective, anatomy, and a hundred other obstacles were overcome, enjoyed, and certainly remembered.

Then came the last long march in the wake of Time, to graduation, to the cold hard, world. A certain dread of the inevitable smote us all. Down the fleeting months we struggled laboriously with theses and other final documents that gave mute testimony to the end of our journey. Our programs left us no retreat. There was no turning back, no repetition of the joys and heartaches of bygone years; all was to be over soon.

We have been a loyal group. Hard work, hard play, serious, concentrated attack on our objectives and the will to conquer have led us to upper spheres of living. We are still aware of how little we know but the spirit is still willing to learn, even if the body wants to carry us back to that retreat (Hazen's) where we so often quenched the pangs of hunger and eased brain-fag. May the world be a more beautiful, happier, colorful place in which to live, because of us. Not Art for Art's sake, but Art for Life's sake. We are the old regime, the last class to graduate from this memorable old building that has sheltered and nursed covetously the Art talent of our State for so many decades. May we do honor to our school, our State and our Nation.

R. HENRY BLATTNER.

'30

'30

DOROTHY HUNTER

So. Sudbury, Mass.

Sudbury High
Class Reporter (3)
Year Book (3)

GENERAL DESIGN

Hood's ice cream,—who's coming to the show?" Dot specializes in mulligatawny and ox-tail soup. Dottie was quite heated about the Nashua Fire. She thought her new job had gone up in smoke.

ROBERT HENRY BLATTNER

154 Lawton Ave., Lynn, Mass.

Assoc. Ed. Year Book (2)
Editor Year Book (3)
Advisory Board (3)
Adv. Manager Mascart Theatre (3)
Sen. Ed. Year Book (4)

GENERAL DESIGN

Henry battles his way most courageously through all difficulties—including the nine girls in the Senior design class. He hasn't been dancing noontimes, if you notice,—it is a long trip from Lynn to Weymouth. This very talented young man makes Tuesday afternoons hilarious—and how! Hey, where's Ritchie?

HELEN TOWLE

74 Bailey St., Dorchester, Mass.

Dorchester High School
Sec. of Senior Class

GENERAL DESIGN COURSE

"Now be sure and return it!" Helen very willingly lends a helping hand, and ink bottles whenever the distress signal is in sight. And what she doesn't know about Djer-Kiss products isn't worth the powder to blow it to Great Hill.

LOUISE SUHR

46 Southgate Park, West Newton, Mass.

Newton High School

Louise aspires to emulate Richard Halliburton. Likes Emerson, Wilde, and Longfellow, and her favorite hobby is getting up early in the morning to play tennis.

DOROTHY CHAMBERS

Shawsheen St., Tewksbury, Mass.

Lowell High School
Class Treasurer (2), (3)
Art Ed. of Year Book (3)

GENERAL DESIGN

Dot is enrolled as a call fireman in Sudbury, but one can't pick lilacs and squelch flames at the same time. She loves wet parties, too—especially in the design room.

ELIZABETH RAYMOND

76 Highland Ave., Somerville, Mass.

Somerville High School

GENERAL DESIGN

Libby tries to mix cretonnes, water, Roqueford Cheese, crackers, and oral essays on marriage with the skill of a sideshow juggler but somehow Dottie Hunter bears the brunt of her deluges. And operations are a mere bagatelle—oh, Pish, and a couple of tushes!"

'30

ELVIRA BABBITT
2 Fay Court, Southville, Mass.
Peters High School
TEACHER TRAINING

Has anyone ever seen Elvira "flustered?" We all admire her calm voice and graceful figure. We never suspected until this year that "Ve" has a weakness for Irish verse.

JEANETTE A. LORING
Billerica, Mass.
Billerica High School
TEACHER TRAINING

We never shall forget Jeanette! The contortions of her mobile face have relieved the tension of many a serious moment. "Jennie" is an ardent admirer of Padrais Colum and John Galsworthy, Bocklin and Franz Hals. She is also our chief authority on Paul Revere pottery!

RUTH A. JENKINSON
10 Oakwood Ave., Lawrence, Mass.
Lawrence High School
TEACHER TRAINING

Jenkie's good nature extends toward everybody and her enthusiasm over things is quite contagious. We love to have "Jenkie" tell us stories—she puts so much of herself into them.

MYRTLE STARKIE
298 Lamartine St., Jamaica Plain, Mass.
High School of Practical Arts
TEACHER TRAINING

Here is Myrtle who practices "Black Magic" for the class. She has many secrets stored away that she won't tell us—but her pleasant, ready smile makes everybody happy. Her particular dislike is prying questions—and her love is Margery.

HARRIET D. HAMLIN
148 Stratford St., W. Roxbury, Mass.
Girls' Latin School
TEACHER TRAINING

Harriet is just filled with surprises from her red hair and good disposition to her serious face. Her chief hobby is "make up" and character study; but did you know she plays the organ divinely?

HELENE C. WIHRY
155 Grove St., Haverhill, Mass.
Haverhill High School
TEACHER TRAINING

Helene is just the kind of a teacher that makes third graders pat their tummies with glee when she comes in the room. Helene knows all about facials, thinks serious thoughts, and plays a violin.

'30

DORIS M. ROWELL
Chicopee Row, Groton, Mass.
DRAWING AND PAINTING

Doris spends hours on and off exercising the equines back at the old homestead. She has a fondness for tea, amber, the works of Whistler and the writings of George Ade.

KENETH HENRY BARTON
14 Hood Street, Newton, Mass.
Newton High School
Class Treasurer (1)
Freshman Editor Year Book (1)
Assembly Committee (1), (2), (3), (4)
Year Book (4)
Vignette (2), (3); Associate Editor (3)
Treasurer Mascart Theatre (3)
Advertising Mgr. Mascart Theatre (4)
Treasurer Student Association (3)
President Student Association (4)
Advisory Board (3), (4)

All hail and a big splash for "Ken", our beloved debator, and exponent of parliamentary law. What would we do without his machine gun haw-haw-haw? Oh, we'd get along. There are two questions we wish "Ken" would clear up. How come his painting in the class picture, and how come that nose?

PEARL McCALLUM
34 Elliott Street, Beverly, Mass.
Beverly High School
COSTUME DESIGN AND ILLUSTRATION

"Full of calm joy and soft delicious youth,
Unweaving a rainbow of beauty and truth."

ELSIE MINTZ
12 Babson St., Gloucester, Mass.
Gloucester High School
COSTUME DESIGN AND ILLUSTRATION

"In came Mrs. Tezzinig, one vast substantial smile.

GENEVIEVE TYLER
39 Gray Cliff Rd., Newton Center, Mass.
Antioch College
COSTUME DESIGN AND ILLUSTRATION

"The traveled mind is the Catholic mind educated from exclusiveness and egotism."

MARGUERITE LILIAN MacNEIL
63 Riverview Ave., Waltham, Mass.
Waltham High School
COSTUME DESIGN AND ILLUSTRATION

"Timid, and stepping fast,
And hastening hither,
With modest eyes downcast."

ARDELLE MacWHINNIE
191 Greenwood Ave., Greenwood, Mass.
Wakefield High School
COSTUME DESIGN AND ILLUSTRATION

"—And sings a melancholy strain;
O listen! for the vale profound
Is overflowing with the sound."

BETTIE BATES
89 Spring St., Stoneham, Mass.
Stoneham High School
SENIOR COSTUME DESIGN

"Bettie, Bettie who can know thee?
Like a swaying birch tree art thou
Softly gleaming like a birch tree."

'30

FLORENCE DOLORES PARKINSON
112A Salem St., Lawrence, Mass.
Lawrence High School
COSTUME DESIGN AND ILLUSTRATION
"I have watched while your scrubbings,
this early morning,
Strangely wistful,
And half tristful,
Have turned her from foul to fair."

MABEL LOUISE THORBURN
10 Harrison St., Melrose Highlands, Massachusetts
Stoneham High School
COSTUME DESIGN AND ILLUSTRATION
"The eye of man hath not heard, the ear of man hath not seen, man's hand is not able to taste, his tongue to conceive, nor his heart to report, what my dream was."

CLARA CHAPMAN
110 West Quincy St., Somerville, Mass.
Medford High School
GENERAL DESIGN
"Demure, petite, and winsome;
the embodiment of Cheerfulness."

MARJORIE E. ROOT
Deerfield, Mass.
Lowell High School
Art Editor—Viguette
Junior Editor—Year Book
COSTUME DESIGN AND ILLUSTRATOR
"O'er rough and smooth she trips along,
And never looks behind;
And sings a solitary song
That whistles in the wind."

ROSE ANNA VESELAK
106 Meadow St., Westfield, Mass.
Westfield High School
Mascart Costume Designer
Pageant, 1929, Jan.
Year Book, 1929
COSTUME DESIGN AND ILLUSTRATION
"Musing in solitude, I oft perceive
Fair trains of imagery before me rise,
Accompanied by feelings of delight
Pure, or with no unpleasing sadness mixed."

MARGARET L. HARTSHORN
52 Central Ave., Needham, Mass.
Needham High School
JUNIOR TEACHER TRAINING
Peggy—isn't she the cutest thing? She goes serenely on, holding down a church-organist position, going places with a *very* special person, and never, apparently, worrying her head about such an unnecessary thing as studying, and still she always has it done.

ELIZABETH PHINNEY
37 Huntington Ave., Roslindale, Mass.
Practical Art High School
GENERAL DESIGN
A "Bud"-ding artiste of the Senior Design Group "Hey! Walea!" Elizabeth proved her superiority as a quick-change artist at the prom.

HELEN RANSDEN
276 Main St., Bridgewater, Mass.
Bridgewater High School
TEACHER TRAINING COURSE
"Sport that wrinkled care derides
And laughter holding both his sides."

'30

WALEA GRUNDMAN
Elliott St., Framingham, Mass.
Ashland High School
Vice-Pres. Senior Class
Year Book (3)
TEACHER TRAINING

Walea spills type—weaves rugs—serves refreshments—plans birthday parties, and teaches prodigies with just the same precision as your family dentist heaves on your pet molar—we mean energetically. Jack—or rather Jane—of all trades and master of a couple is this diversified girl.

EVERETT LESLIE DURGIN
7 Graves Ave., Lynn, Mass.
Lynn English High School
Class President (2)
Mascart Theatre (3)
Sophomore Plays (2)
DRAWING AND PAINTING

An individualist who follows his own road. Dispenses paint, tacks, paper, etc., to his contemporaries and paints murals in his spare time.

RALPH DWIGHT AYER
14 Cleveland Ave., Woburn, Mass.
Woburn High School
Class Treasurer (3)
DRAWING AND PAINTING

Versatility beneath a quiet exterior the other member of the famous duo of "The Minuet." Does excellent heads in that most difficult of mediums, water color—A graceful dancer, and a deft magician in his spare time—Our most distinguished actor who plays a jester, "Shylock," or "a gentleman of France" with equal skill.

GORDON LOCKWOOD REYNOLDS
121 Woodlawn St., Lynn
Lynn Classical
Year Book (1), (2), (3)
President (3)
DRAWING AND PAINTING

Don is a master of Poly-technique, a lover of wide open spaces, horses, and corduroy pants. The source of most mischief, good football, and news from the Montana bad lands.

BARBARA SEARS
160 Pleasant St., Arlington, Mass.
Arlington High School
DRAWING AND PAINTING

Barbara, auburn hair and a blue smock; vivacity and a yen for Camenbert cheese. Her favorite hobby is walking, and she is also a disciple of Izaak Walton. Has a predilection for painting New England landscapes and making life studies reminiscent of Dégas.

PATRICIA CLAIRE FERRITER
75 Bradford Road, Watertown, Mass.
Watertown High School
DRAWING AND PAINTING

An inexhaustible supply of good nature; helps "Pat" to survive the pranks of "Don" and Henry. She has the courage of her convictions and takes her work with a singular earnestness that gets results.

'30

HENRY HOCHBERG
24 Elmore St., Roxbury, Mass.
Rindge Technical High School
Drawing and Painting
Manager of Bosketball Team

"Let the world wagge," Gordon Ham's little pal—up and atom Henry—Dapper and debonair and always ready with a smart crack, or the loan of a little turpentine.

ELIZABETH KLEIN
18 East Bourne St., Roslindale, Mass.
Girls' Latin School
Drawing and Painting

Betty is a valued contributor to informal studio discussions and expresses herself directly and thoughtfully. In her spare time she manages to indulge in swimming, hiking and fencing.

ELIZABETH FRANCES GIBBONS
1055 River St., Hyde Park, Mass.
Hyde Park High School
Drawing and Painting

"Dinah," our tall, graceful brunette whose life drawings have a style reminiscent of John La Gatta. She has a special liking for the drawings of Holbein. For avocations Dinah fences and plays the trombone.

C. LUCILE NICHOLS
88 Pond St., Natick, Mass.
Natick High School
Drawing and Painting

"Up-O-My-Thumb"—A phantom of delight bubbling over with enthusiasm and a whimsical humor. Lucile loves boats, fairy tales, circuses, raw carrots, mountains and—boats.

FRANCES JANE COOPER
231 Sandwich St., Plymouth, Mass.
Drawing and Painting

Beneath her air of quiet reserve Jane conceals a fund of humor, and she is always one of the first to appreciate the quips and foibles that occur in the day's work.

MARION PERHAM BICKFORD
32 Monument St., Medford, Mass.
Medford High School
Drawing and Painting

The more mercurial member of Bickford, Inc. An entertaining conversationalist and a painter of perception. Can often be found late afternoons matching foils upstairs with sister Alice.

'30

ALICE WARREN BICKFORD

82 Monument St., Medford

Medford High School

Drawing and Painting

"With heart as calm as lakes that sleep in frosty moonlight glistening." Amid the hurly burly of comps, certificates, and thesis problems, Alice moves with competence, dignity, and serene good nature.

BARBARA BIGELOW

5 Baltimore Street, Millis

Wellesley High School

Mascart Theatre (3), (4)

Drawing and Painting

"A sense of humor is the salt of life."

Apples, large, red, juicy ones preferred—but anyway, apples. When not pursuing her avocations of studying Spanish, swimming or fencing, Barbara finds time to perform most ably for the Mascart Theatre.

ROBERT AMENDOLA

New Hampshire Ave., Wellesley Oaks, Massachusetts

Natick High School

Football team (2), (3), (4)

M. S. A. Trio (1), (2), (3), (4)

Glee Club (4)

Mascart Theatre (3), (4)

Modeling and Sculpture

He touched his harp and nations heard, entranced,
As some vast river of unfailing source,
Rapid, exhaustless, deep, his numbers flowed
And opened new fountains in the human heart.

CYRIL BERNARR O'HEARN

11 Woodridge St., Cambridge, Mass.

Rindge Technical High School

Mascart Theatre (3), (4)

Drawing and Painting

Disciplined inaction. Possessor of a black fedora and a special model flivver which accompany the owner on sundry adventures. A talent for draughtsmanship, and a bug on aviation.

STEPHEN PETER YOCOBOWSKI

205 Washington St., Cambridge, Mass.

Rindge Technical High School

Mascart Theatre (3), (4)

Modeling and Sculpture

"In all thy humours, whether grave or mellow,
Thou'rt such a touchy, testy, pleasant fellow;
Hast so much wit and mirth, and spleen about thee
That there's no living with thee, or without thee."

ELEISE CARROLL

9 Rozella St., Dorchester, Mass.

Girls' High School, Boston

Teacher Training

"O wonderful, wonderful, and most wonderful wonderful! and yet again wonderful, and after that out of all hooping."

'30

DORIS THORESEN

32 Sumner St., North Attleboro, Mass.

North Attleboro High School

Mascart Theatre (3), (4)

Pageant (3)

Sophomore Plays (2)

Teacher Training

The lovely Marchioness of "The Minuet," author of "Geber." Doris possesses ability as an actress and a talent for writing verse.

ELIZABETH BIGELOW

83 Pleasant St., Marlboro, Mass.

Marlboro High School

Teacher Training

"Quips and cracks and wanton wiles
Nods and becks and wreathed smiles."

ESTHER L. BACHMANN

7 Berkeley St., Boston, Mass.

Lawrence High School

Teacher Training Course

Esther can change from a laughing, boyish sort of a sprite, into a serious little person with dignity plus, in a split second. Don't let her serious moments fool you though.

FAITH J. HALE

1391 Beacon St., Brookline, Mass.

Brookline High School

Class Secretary (3)

Class Vice-President (2)

Secretary Mascart Theatre (3), (4)

Teacher Training

Faith has always been one of the class dependables, and reads secretary's reports, or coaches a play with equal competence and good nature.

S. MIRIAM KING

30 Crescent St., Wakefield, Mass.

Wakefield High School

Teacher Training

"The glass of fashion and the mould of form,
The observ'd of all observers."

Sophistication – Hair that is always perfectly waved. Dislikes pedants and perspective and dotes on collecting dolls.

GLADYS M. ANDERSON

128 Sheridan Ave., Medford, Mass.

Medford High School

Teacher Training.

Gentlemen don't prefer 'em, brown eyes 'n brown hair, so 'tis said, but give a second look, everyone and we're sure you'll change your mind.

'30

DOROTHY E. SHARPLES
100 Winthrop Road. Brookline, Mass.
Milton High School
TEACHER TRAINING COURSE
Year Book (1), (2), (3)
Vignette (1), (2), (3)

Dorothy combines competence as a teacher with literary skill. She served as Literary Editor on the 1929 Year Book and was a valued contributor to the Vignette.

HILDA HOPKINSON
135 Woodland St., Lawrence, Mass.
TEACHER TRAINING COURSE

"Blondie" is the person, who when marks come out, invariably has no less than six A's to her credit. Yet despite her devotion to her studies she finds time to grace our pageant as a perfect Dresden china shepherdess.

HELEN CATE
19 Evans Road, Marblehead, Mass.
Marblehead High School
TEACHER TRAINING COURSE

"For she was jes' the quiet kind
Whose natures never vary
Like streams that keep a summer mind
Snowhid in Jenooary."

M. DONALD PLUMMER
21 School St., Milton, Mass.
Milton High School
Class President (4)
Mascart Theatre (3), (4)
TEACHER TRAINING

Don's good nature and affability serve him well whether in conducting a Senior class meeting or rushing props about for a Mascart Theatre performance. He has a knack for water color and his productions have featured several Fall exhibitions.—By the way, Don, seven o'clock in the morning is the time one gets up—not retires.

MARGERY WOODINGTON
60 Circuit Ave., Worcester, Mass.
South High School
TEACHER TRAINING

Margie proved herself the heroine of the Senior T.T.'s when she made the delicious brownies for us. Her daily dash from Worcester to Boston and back proves her devotion to us.

ALBERTA HODGEN
South Acton, Mass.
Acton High School
TEACHER TRAINING

Bert draws beautifully and speaks scientifically about spraying apple trees, makes nice jewelry and teaches school. A diversity of talents in equally good proportion are manifest in Bert.

'30

JANICE B. ROBINSON
880 Mass. Ave., Cambridge, Mass.
Cambridge High School
TEACHER TRAINING

Jan sincerely loves nature and is willing to admit it. She has a regular passion for blazing autumn leaves and cool September nights. A girl who takes her teaching and her art seriously.

GERTRUDE M. LYNCH
43 Claybourne St., Dorchester
Girls' High School
TEACHER TRAINING

Such a gentle girl is Gertrude and yet she is an authority on sling shots! Unruly pupils in the future will have a teacher who knows all about them, and Gertrude will have a lot of fun.

THELMA PAINE
13 Whiting St., Plymouth, Mass.
Plymouth High School
TEACHER TRAINING

Thelma admires Rembrandt, hates to talk in Oral Expression, and plans a walking tour through Europe. It sounds a jolly sort of combination, and "Thellie" is certainly a jolly sort of pal!

ODETTE C. WACHA
4 Zamora St., Jamaica Plain, Mass.
Girls' Latin School
TEACHER TRAINING

Odette has a very serious face and a serious mind, too; but she loves fun just the same. She has a passion for doing things and is never idle, although her favorite pastimes are traveling, hooking rugs and gardening.

EDNA S. MacDONALD
1 Edgebrook Rd., West Roxbury, Mass.
Dorchester High School
TEACHER TRAINING

Edna has a weakness for the Sandwich Shop next door—it must be the coffee! Anyway she is always smiling and shares many secrets with her own little group.

NATALIE TERRY
Warren, Mass.
Warren High School
TEACHER TRAINING

Imagine Nat gardening! But that's her hobby. She adores large pockets and dragons and hates cigars and raw oysters. I wonder why she's always late for class?

'30

HARRIET BEATTIE
17 Osgood St., Lowell, Mass.
Lowell High School
TEACHER TRAINING

Harriet is a metal craft wizard. She haunts the depths of the inferus, hangs low over the flames and makes the loveliest things. All the time she keeps up a line of cheerful chatter. We know she'll keep her future pupils amused.

MARY PALMATEER
38 Hancock St., Auburndale, Mass.
Newton High School
GENERAL DESIGN

Pan and pixies, and elephants—Pep, blond hair and wild Indian yell characterize "Sunny"—a talented actress in the dramatic club shows where she plays a smart, sophisticated widow or an old-fashioned crinoline belle with equal grace.

NATALINE HALE
224 Aspinwall Ave., Brookline
Brookline High
COSTUME DESIGN AND ILLUSTRATION

—"So, I swallow my rage
Clench my teeth, suck my lips in tight, and paint
To please them — sometimes do and sometimes don't."

ANNIE MAE MURPHY
17 Canada St., Lowell, Mass.
TEACHER TRAINING

"Serene and resolute and still calm and self-possessed."

GLADYS ADELAIDE RITCHIE
1452 Commercial St., Weymouth, Mass.
Year Book Associate Editor 1928
Secretary Student Association '30
Advisory Board '30
Mascart Theatre 1927

"Henereee-ee-ee-eee, I wanna tell ya sumpin!" Glad is always mischievous, smiling, and singing wherever she goes. Her little elfin spirit keeps everyone on the jump when she pleases, or, if the mood seizes her she'll sing us all into reveries. Chinatown, work, the "Met," and still more work are her special fortés, and theses worry her—not at all.

CONSTANCE SHEA
236 Walnut St., Holyoke, Mass.
Holyoke High School
TEACHER TRAINING

"Age cannot wither nor custom stale her infinite variety."

Her specialties are tap-dancing, with variations, teaching the younger generation of Revere, and Harvard? and making frozen desserts.

DOROTHEA JOHNSON
31 Crescent Ave., Newton Ctr., Mass.
Newton High School
TEACHER TRAINING

"Haste the nymph and bring with thee jest and youthful jollity."

RUBY M. STODDARD
42 Salem St., Wakefield, Mass.
Wakefield High School
TEACHER TRAINING

Ruby is as precious as her name. Her own blondness is enviable—and everyone loves to hear about the Saturday morning children.

JULIA B. COREY
6 Sumner Avenue, Springfield, Mass.
SPECIAL—TEACHER TRAINING

You never can satisfy some people—take Jewel for instance, her pet ambition is to weigh a ton. Up to date she still has about nineteen hundred and ninety-nine pounds to go, but she is able to view the future with philosophic good nature and witty nonchalance.

DAVID HOFF
10 Hunter Street, Dorchester, Mass.
SPECIAL—DRAWING AND PAINTING

The startled fawn—Dave does everything with vim, vigor, and vitality; whether it be tossing off a light lunch of a few platters of sphagetti, husting up football opponents, or singing "Old Man River."

GORDON HAM
North Attleboro, Mass.
Rhode Island School of Design
DRAWING AND PAINTING

Hoof! Hoof! Hoof! Gordon is a good hearted lad and it hasn't taken him long to make himself popular among the upper classmen. He has a very earnest manner of insisting on orderly shirts. A very gentle epithet of his is—"I'll sock you"—but he doesn't mean it!

officers

CLASS OF NINETEEN THIRTY-ONE

Front Row

DORCAS FRY TUCKER
Secretary

RUTH COOPER
Vice-President

Back Row

HOWARD CURTIS
Treasurer

PARKER LORD
President

THE Jack-in-the-box has jumped out of the box. Not all the way, but his head is up and he is quite cocky and self-confident. For this Jack is a Junior at M. S. A. I wonder if he will be so confident next year?

Not so long ago he was a freshman all painted up in green and he kept his place well; always efficiently working, always punctual and always having work in on time. And freshmen were not hazed that year which was extremely disappointing, so much so in fact that the ban was immediately lifted for the following year.

Then Mr. Jack-in-the-box had his colors changed to autumn shades which made him a little more self assured. And there were many high-lights in this sophomore year. Some of the former sophomores still have double exposure pictures showing fellow students laboring or dozing over furniture notebooks, in the wee hours of the morning they were due. Some still have snaps of that wonderful school picnic at Riverside where canoes persisted in turning over, and sunburns were freely collected.

Now, in the Junior year the Jack-in-the-box can look back with justified pride at a truly successful year. Scholastically and socially it was outstanding. The Prom at Longwood Towers, the smart event of the social season, was a gala affair and it reunited the divided Junior class.

But being divided by course and by signs on various doors does not prevent being united in spirit; and strangely enough the spirits take form and do not see the carefully lettered signs when they come a visiting through class doors.

MARIE C. TURNER.

'31

'31

ELIZABETH HAZEN SHERBURNE

29 Church St., Milford, Mass.

Milford High School
Art Editor Year Book
Glee Club

Junior Costume Design Course

Will someone please pass the hat? Succor is needed for a worthy cause. Betty craves three square meals a day and a soft bed at night and it seems to me the poor gal ought to have them. And another cause of grief on Betty's part is Anatomy certificates. Of course we couldn't volunteer to pass the hat in this case because we're all afflicted with the same disease ourselves. And her favorite hobby is collecting pots and bottles—and Englishmen.

LUCIA BURBECK

280 North Ave., North Abington, Mass.

Abington High School
Chairman Sophomore Hop

Junior Costume Design Course

A girl with a taste for all that's southern. No wonder she can "Baltimore" to such perfection. Besides all this she is an ardent admirer of the Laurel and Hardy team and knows their stuff by heart. And you'd just know she would admire John La Gatta.

MARY CHRISTINE CAMPBELL

16 Greylock Ave., Taunton, Mass.

Taunton High School
"Geber" Dramatic Club
Costume Design Course

Did you hear the gasps and sighs at the fashion show, every time Mary stepped onto the stage? Well we were there too and we haven't recovered yet! Mary loathes effeminate men with handle bar mustaches. Don't you love it?

ORA MAE E. HARLOW

141 Island Drive, Worcester, Mass.

North High School, Worcester
"Harlequin," "Geser"
Dramatic Club

Costume Design

That little blond who twisted so many men around her fingers has at last made the great choice, we see, and now has a band twisted 'round her own. Tit for tat, Ora! Who is he anyway, let us in on the secret won't you?

CATHERINE ALMA GRADY

89 Governor's Ave., Medford, Mass.

Medford High School

Junior Costume Design Course

If you missed the Fashion Show don't blame us. Alma was very competent mistress of ceremonies. Excuse. We mean she and Beth, of course. Anyway Alma talked gowns in a perfectly fascinating way and also showed several confections made by her own lily-white hands. Clever girl. You shush! We *know* she is a girl in spite of those alluring, siren-ish gowns of hers.

RUTH HARTWELL BURDETT

13 Claremont St., E. Braintree, Mass.

Braintree High School
Dramatic Club (Geber)
Junior Costume Design and Illustrating Course

We wonder if Birdie really means that she doesn't read. At all Birdie? Ever? Here's one lady who has told Dame Fashion that her word is not necessarily law. Ruth wears her dresses just where she wants 'em. She's a girl who stands on her own feet and thinks for herself. We think Birdie is well named—she's so little and happy. Clever costume designer too.

'31

JEAN HARPER

9 Cushing St., Wollaston, Mass.

Chorus
Literary Club

MODELING AND SCULPTURE

Here's a girl, now, with a unique distinction! She happens to be the only girl in our class who can stand the rigours of wet clay. She's clever too, and besides all this she has a willow-wand-in-the-wind sort of figure.

GERTRUDE D. TUTTLE

10 Cheever St., Milton, Mass.

Milton High School
Pageant '28, '29, '30
Year Book Assistant Art Editor
Chorus

GENERAL DESIGN COURSE

A dignified blonde lady whom we discovered is full of wit and good fun. She has graced our pageants for three years. "Gerteh" can go to rehearsals, spend a week or so in Canada and at the same time keep on the top of Mr. Alcott's record list in room 22.

LILLIAN E. TULLGREN

1200 Commonwealth Ave., Allston, Mass.

Brighton High School

GENERAL DESIGN COURSE

Mr. Alcott usually approves of Lillian's Designs. That is in itself certainly something, but why has she gone back on her artist friends? Hunting big game, elsewhere, Lil? She is blonde 'n' blue eyed and has Helen Kane beaten before she starts. Check.

KENNETH WARDEN BERRY

160 Belmont Ave., Springfield, Mass.

Technical High School

DRAWING AND PAINTING

"So-so" is good, very good, very excellent good; and yet it is not; it is but "so-so." Ken loves to argue and use big words and aspires to teach bridge. He detests questionnaires and parsnips and in off moments does hocus-pocus for the Magic Club.

VIRGINIA DUNLAP

92 Dennison Ave., Framingham, Mass.

Framingham High School
Glee Club

JUNIOR GENERAL DESIGN COURSE

Ginny wants a home in Washington (my dear!) and to furnish it *her* way. Ginny he's *got* to have something to say about the cellar at least. With a starlight-and-mist sort of complexion like hers one can do 'most anything in the way of men. She's so clever in design that it's painful—what more can a girl want—we ask you?

MARIE C. TURNER

11 Jackson St.

Salem Classical and High School
Dramatic Club

GENERAL DESIGN COURSE

Marie certainly is going to be a hard one to satisfy because she doesn't like people who don't talk enough, and furthermore she doesn't like 'em who talk too much. Now I ask you? She also wants to be able to give talks on style, fashion and design à la Miss Cofren. With the very swazzy clothes she's been wearing lately we wouldn't be surprised if she could.

'31

DOROTHY R. MILLER

92 St. James Ave., Chicopee Falls, Mass.

Springfield Technical High School
Year Book Staff
Literary Club 1929

Junior General Design Course

Not many of us have the pleasure of knowing Dot real well but she is well worth knowing. She chooses books by the authors and reaches for sweets or anything, else, but—you see she has many dislikes—but, it must be nice to be one of her likes.

MARJORIE M. BECKER

35 Forrester Street

Boston University (Art Dept.)
Year Book Staff

Junior General Design Course

What *do* you suppose! We have actually found a member of the weaker sex who doesn't swoon at the mention of Rudy Vallée's name! In fact, he is one of her pet dislikes. And Midge comes ont boldly and says Mr. Philbrick is one of her pet likes, along with Plum Island, which is probably known only to a selected Newburyport few, and writing as a favorite hobby. And one more "Midge" characteristic. Have you ever been near her on the verge of an exam? Has she a face a mile long? Oh my no, she is simply screaming with laughter as if it were the biggest joke imaginable. A girl after my own heart, sez I.

LILLIAN BLANCHE ARDREY

45 Pratt St., Mansfield, Mass.

Mansfield High School
Chorus

General Design Course

Lillian is so quiet that p'raps you don't know her. For all that, she sells designs occasionally, which is more than some of us can say. She hates crowded cars. We're willing to bet that someone has stepped on her in the subway some time. You should have squeaked, Lillian.

DORCAS FRY TUCKER

28 Oak St., Middleboro, Mass.

Middleboro High School
Pageant '29
Class Secretary '30

General Design Course

Ah hah! Dorcas says her favorite hobby is the Navy. Can there be a special reason for that—I wonder? And hers is a worthy ambition, to get a favorable criticism from Mr. Alcott. Come on Mr. Alcott, be a sport!

I always find Dorcas out and tells everything just as I start off. It saves oodles of time, but it's loads of fun trying to see who can spring it first. I think she gets her training in S. S. Van Dine stories.

MADELEINE PHYLLIS BIRCH

52 Trowbridge St., Cambridge, Mass.

School of Fine Arts and Crafts

General Design Course

Madge is so awfully clever that we hardly know how to start to tell you about her. Her fantastic compositions are pure delight and we know children are going to love the illustrations she makes for their stories. Added to all this she writes beautiful poetry. Have you read "The Melon Eaters," by Madge?

Sense of humor, imagination, good fellowship—Madge.

'31

HELENJANE JACKSON
40 Orchard St.
Practical Arts
General Design Course

Helenjane is the other half of "Jack-n-Madge." There you have the whole story. They apparently think, design and read the same things.

Jackie is clever and imaginative, as her illustrations for fairy stories prove. Who among us doesn't envy her, her flawless skin and lovely eyes?

GRACE EDITH SCOTT
Wood St., Lexington, Mass.
R. R. No. 6, Box 91
Brookline High School
Year Book Editor Advisory Board
General Design Course

You could hardly accuse Grace of gushing—she's coldly analytical and when she says she likes a thing it means something. We feel that a word of praise from Grace Edith, means more than the same word from, let us say, an enthusiast. Grace has a discriminating taste for white orchids, muted music and the right tea rooms.

RAYMOND MACK
33 Elm Ave., Fairhaven, Mass.
Fairhaven High School
Pageant '27, '29, '30
Glee Club Quartette
Dance Committee '29, '30
Teacher Training

Naturally one of his chief likes *would* be food. He's a male. But still, thinking it over, I've seen many a frail that likes her fodder. And oh heresy! One of his pet dislikes is Amos and Andy! Can you bear it? Ray's written down that his favorite hobby is swimming, but privately speaking we think it's Freshmen.

MARY PERKINS
121 Union St., Franklin, Mass.
Franklin High School
General Design Course

We see Mary's sandy red hair popping in and out of class now and then, and there's always a smile in spite of auto accidents and the like. Mary's a great sport and we don't care who knows it.

FRED CLARK
318 Summer St., West Somerville
Somerville High School
Teacher Training

Sometimes we're inclined to believe Fred should have been a bond salesman or a minister, he can talk so well and almost make you think he's thought the matter over very carefully, done a lot of research and that's his well pondered decision about it. Almost, but not quite. A certain twinkle in his eye and a shade too serious a countenance belie the mighty words of wisdom he speaketh. We call your bluff Fred, you got that all out of "Ivanhoe."

ANNA LEIB
325 Main St., Medford, Mass.
Medford High School
Teacher Training

She doesn't like men. And she's blond and just what gentlemen prefer. Oh deary me. But listen, you members of the stronger set (?) we think she's more than half spoofing. She wants to be wealthy and influential too so it's up to you to win fame and fortune before you try to convince her she's made a mistake about your worthy cause.

'31

EMMA L. FITCH

294 Hollis St., Framingham, Mass.

Worcester Art Museum School
Glee Club

Special Teacher Training

Specialed in Design and Pottery

Emma is famed in the Teacher Training division for her splendiferous Observation reports. Every Monday she handed in the best looking sheet. And would you ever think to look at her that her favorite books are Oriental and one of her chief likes is swimming?

IDA C. POVEY

284 Boston Ave., Medford, Mass.

Current Events Club

Junior Teacher Training

Wouldn't you know that Ida doesn't like onions, except in chop suey, she adds? And she likes kids, "Alice in Wonderland" and ice cream. Somehow all those just seem to be quite typically Ida-ish.

HAZEL KINGSLEY

21 Morley Street

High School of Practical Arts
Eta Bita Pi Club
Magic Club

Junior Teacher Training

Hazel is the sweetest thing. She seems to be a sort of mother confessor to the Eta Bita Pi Club, too. She's not the kind that makes a bit of show about what she does, so it's rather up to us to let the rest of you know that Hazel is a very clever girl.

BESSIE SARGENT

65 Hollis St., So. Weymouth, Mass.

Weymouth High School

Teacher Training

One of the most dependable creatures we know of is Bessie. She never cuts classes, she's always there on time and she has her work down. And again I scream, for she's another one who gets A in perspective.

MURIEL M. PAGE

126 Coleridge Street, Mass.

East Boston High School

Junior Teacher Training

Muriel doesn't like snakes. No sir, if any one tried to introduce her to the nicest, politest snake imaginable, she simply wouldn't have *nothing* to do with him. And she's just crazy over hiking. In fact we think she must be champion hiker in M. S. A. because she's always coming in and announcing that she walked fifteen miles yesterday. One thing she didn't mention about herself, and of course she wouldn't, being Muriel, is her willingness to do anything at any time for anyhody.

H. FRANCES MAHONEY

4 Wakallah St., Roxbury, Mass.

Memorial High School
Magic Club
Eta Bita Pi Club

Junior Teacher Training

We have here the shyest little mouse who walks on tiptoe, has the cutest figure and gets A's in perspective. Can you reconcile the three? Franie works slowly, we're bound to admit, but she does good work and has a brain that's bigger than she is.

'31

LILLIAN E. ELLIOTT
41 Glenwood Road
Somerville High School
JUNIOR TEACHER TRAINING

Lillian keeps us in a state of perpetual excitement concerning her hair. Now last year she had it almost all grown out, and freshman year it was short, and this year, if you'll believe it she's got it still shorter. We wouldn't be surprised if next year she came out with a Theda Barra vamp style, all slicked down and what not. If you want to find Lillian any time just look for Anna. She's never far from her.

PEARL STARBIRD
9 Monadnock St., Boston
Practical Arts High
Orchestra
JUNIOR TEACHER TRAINING

Pearl is one of the main supports of the school orchestra. If it weren't for her we'd be missing a lot of harmony. She's what might be termed a "good egg" too, if it were polite to call ladies sich names.

SYLVIA MINUCCI
125 Salem Street, Boston, Mass.
High School of Practical Arts
Pageant
Girl Scout Club
JUNIOR TEACHER TRAINING

Sylvia is one of the many who have chosen Rodin's "Le Baiser" as one of their favorite works of art. And speaking of Sylvia we'd better be careful what sort of expressions we cultivate when she's around for she loves to study people's faces and try to fathom out what they're thinking of, and sometimes our thoughts wouldn't bear analyzing; and also she can't bear to be called "child."

ANGELA CANNATA
33 Fairmount St., Dorchester, Mass.
Girls' High School
Pageant 1927-28
Mr. Farnum's Reception
JUNIOR TEACHER TRAINING

Angela is the most precise and deliberate person we know of. She says just exactly what she thinks at all times. And she's very earnest, too, in everything she does, and loves oil painting and Life. Sometimes we wonder why she didn't take the Drawing and Painting course. Two special things about Angela, have you ever noticed? Her hands, slender and tapering, and her eyes, gold flecked. They're beautiful.

KEN EUGENE STINSON
135 Neponset Ave., Dorchester, Mass.
Dorchester High School for Boys
JUNIOR TEACHER TRAINING

Ken has the nerve to say that one of his pet dislikes is unnecessary work, and all the time he comes to school with about ten things done that nobody else ever thot of. He doesn't mention it in his list of favorite books, but we're inclined to think one of them must have been "Pollyanna." He's *that* cheerful.

ANNA MALONEY
789 Boylston St., Chestnut Hill, Mass.
Brookline High School
JUNIOR TEACHER TRAINING

This is a nice picture of a girl, but it isn't Anna. They couldn't possibly show that lovely hair of hers, and the color of her eyes and her smile. No, you'll have to come to the original for information if you really want to see how she looks. And while she's reading this, which is every bit true, just watch the color come into her face.

'31

LORRAINE ALICE FINNEY
242 Beaner Street
North Adams-Drury High School
TEACHER TRAINING

"She walks in loveliness"—and so forth. To be specific, Lorraine drifts about in an invisible cloak of lilacs and sweet peas. She's the only really fragrant person we know. In spite of the dizzying reek of batik dyes and metalcraft acid she's still sweet! Which is saying a lot. Lorraine is serene at all times, even with her own little crew. She goes quietly along doing things and then watches other people chew their finger nails over the vast horde of their undone things.

EDMUND BRADLEY
10 Newbury St., Boston, Mass.
TEACHER TRAINING

If it weren't for Ted's dancing and pageant directing, people around here would hardly know him, he's so unobtrusive. As it is, he's one of our famous people. He's dark and just perfect in gay pirate togs or Indian feathers. And dance! We simply melt when he dances. In fact we could rave on forever about Ted but he'd probably hate us if we did. Anyway, you know him as well as we do.

MARGARET CRIPPS McNAMARA
39 Warren St., Melrose Highlands, Mass.
JUNIOR TEACHER TRAINING

It seems that more than a few of our number have historical leanings. Margaret says her favorite books are histories and historical stories. And tying right up with that is her choice of a favorite work of art, Joan of Arc, for surely this girl martyr typifies all there is of romance and glory in history.

ELLA L. FELSCH
54 Newburn St., Hyde Park, Mass.
TEACHER TRAINING

At a guess we'd say that Ella's special hobby was collecting fairy tales and her favorite likes were horse back riding, reading and swimming. And her pet dislikes were snakes, cereals and bow ties. But you never can tell. She may just dote on snakes and love cereals and hate getting her hair wet and prefer nice placid cows to bucking horses.

ELEANOR DESHON
1905 Centre St., West Roxbury, Mass.
TEACHER TRAINING

You never know for sure when the world is going to end or what you're going to have for dinner a week from Monday, but one thing you do know, and that is you'll hear Eleanor's titter if she's in school. If she should forget it we would surely believe she was ill. Besides that she's a very obliging person, and has the biggest dimples. Just watch her some time when that famous giggle starts to work.

ANNA LUMBERT
West Falmouth, Mass.
TEACHER TRAINING

We've missed this little person with her infectious laugh and twinkly eyes more than tongue can tell this year, haven't we, Ray and a few of you others who used to tease her, but we're here to tell you that she's coming back next year and make up for lost time. And will we be glad to see her? I'll say so.

'31

HOWARD A. CURTIS

180 Washington St., Gloucester, Mass.

Gloucester High School
Mascart Theatre
Treasurer Junior Class
Assistant Editor Year Book

JUNIOR TEACHER TRAINING

"Good pictures, good music and good food." And he wants to be a good mural artist. And his favorite hobby is acting, we suppose good acting. Let us see, m-m-mum, this must be a male with all these "good" desires, and it's Howard Curtis, no less. Well we wouldn't be surprised if he had and was and did all those things. He has a habit of going right ahead and doing things while most people are thinking about 'em.

VIRGINIA FRENCH

94 Porter St., Melrose, Mass.

Melrose High School

TEACHER TRAINING

One of our prospective or perspective teachers, we are sure, at least, that she is ambitious. We also know she is working toward some goal, but we're not quite sure as to what it is. Anyway—she has all the good wishes of the class.

HELEN FRANCES CHURCHILL

35 Guild Road, Worcester, Mass.

North High—Worcester

JUNIOR TEACHER TRAINING

Helen voices a prayer that is prevalent among all of us poor souls just about now, and that is to pass perspective. And how she hates traffic cops and caraway seeds. What've you and Russ been doing, Helen, speeding? You are way beyond the rest of us!

FRANCES MINERVA STOCKLEY

Bourne, Mass.

Bourne High School

JUNIOR TEACHER TRAINING

One of "Min's" favorite works of art is the "Spanish Dancer" by Sargent and what do you 'spose, tie dying and batiking are her chief likes. That ought to warm the cockles of Mr. Brewster's heart. A whispered aside—she doesn't like to be bossed! Well, I guess most of us don't, Min.

VICTORIA ROSATTO

63 Bradstreet Ave., Lowell, Mass.

Lowell Normal School

TEACHER TRAINING

Very dignified at times and at others—well. Mother-confessor to all the freshmen and good friend to all. She is ingenious and versatile. Have you seen her doing "black magic"? Her technique in dancing has become quite professional too.

RUTH ELIZABETH BEARDSLEY

201 Bellevue St., West Roxbury, Mass.

Jamaica Plain High School

JUNIOR TEACHER TRAINING

Ruth has a lovely smile and it is in evidence most of the time—but sometimes there comes a wistful look about her eyes—perhaps she is thinking of the week-end aeroplane trip to New York—or perhaps it is because she holds the record for saying "My family won't let me."

'31

ETTA LEEK

14 Cushing Road, Dorchester, Mass.

TEACHER TRAINING

Introducing another member of the Eta Bita Pi Club. It's a very select gathering and only a few of us know about it. This particular member does the most bizarre original design work. Again we dabble in other people's business and wonder why Etta didn't take up designing instead of teaching.

MARJORIE ARMITAGE OLIVER

170 State St., Newburyport, Mass.

Newburyport High School
Year Book

JUNIOR TEACHER TRAINING

An inhuman biped. Gets hysterical over men who fall in puddles, perspective exams and asparagus. Marge sees more movies and shows than any four of the rest of us. She's just living for the day when she can tramp over Europe with Betty—that is—with reservations. Marriage has been known to upset plans like that and we know that Marge is never going to be allowed to languish on the family tree. A girl who laughs when honest slaves toil. As we save said—an inhuman biped.

EVELYN ASHTON

5 Wanning St., Salem, Mass.

Salem High School

JUNIOR COSTUME DESIGN COURSE

Evelyn knows that silence is golden and believe us that girl must be worth a million right now. We have an idea this girl is going a long way because she's probably working her head off every time you, for instance, are at the movies!

GRACE GEORGIA CONNELL

19 Upland Rd., Brighton, Mass.

B. U. Art School

TEACHER TRAINING

Born optimistic and still that way. After a particularly crushing assignment has been announced you can hear Grace say naively, "I don't think she really meant it, do you?" Grace is the one and only art student of whom we know that isn't temperamental. She gets a lot of fun out of life and keeps up the morale of "our gang." P'raps you've guessed that we're rather crazy about Grace.

HELEN CHRISTINE CASEY

10 Vassar St., Worcester, Mass.

North High School
Vice President of Student Association
Advisory Board

JUNIOR COSTUME DESIGN COURSE

Helen is one of those people you like to have around all the time. Now that she spends most of her time in that fascinating room on the third floor we don't see as much of her as we'd like. But we won't forget how she looked at the Prom.

RUTH M. COOPER

663 Southbridge St., Worcester, Mass.

South High School, Worcester
Dramatic Club
Glee Club
Chairman Junior Prom
Year Book Staff
Vice-President Junior Class

JUNIOR COSTUME DESIGN COURSE

Imagine Ruth in a swanky polo outfit, designed by herself, of course, galloping around after the little thing people gallop for when they play polo. That's her pet ambition, anyway. And her favorite hobby is blind dating. Well, we admit there is a certain fascination in seeing what you're going to draw this time. By the way, did you see Ruth at the Prom? Didn't she look luscious in that vermilion gown?

'31

IRMA SAILA

26 Nutting St., Fitchburg, Mass.

Fitchburg High School

Glee Club

Junior Costume Design Course

Turn a few pages and see Irma in a little skit entitled "Why Men Prefer 'Em." Isn't she gorgeous? Line forms at the left. With all that royal dignity and cool calmness she has an ambition that would curl your hair. She wants to ride down the worst roller coaster at Revere. *Would* you believe it of Irma?

DAVID ROSE

284 Chestnut St., Chelsea, Mass.

Chelsea High School

Junior Drawing and Painting Course

Thank the gods there is one art student who is not crushingly blase. We're speaking of Dave, now. He's the most enthusiastic, hard worker we know. We admire him intensely and feel sure that he'll be very successful in portraying Palestinian life.

BEATRICE ANNA MacFARLAND

756 South St., Bridgewater, Mass.

Bridgewater High School

Year Book

Glee Club

Children's Theatre

Junior Drawing and Painting Course

Beatrice MacFarland.

To begin with Beatrice says her favorite hobby is drawing figures from memory. We take off our hats to you Bee. And then right after that she likes poetry, dancing, music, and with capital letters, dislikes cheap moving pictures and vulgar people. Well, well, I don't see as there's anything else to do but agree with her.

MARION G. WHITCOMB

38 Allston St., Allston, Mass.

Brighton High School

Junior Costume Design Course

Big beautiful eyes and lovely legs and a kindness that lots of other people haven't got. She is sophisticated but in the most idealistic way. I don't believe anyone could say it was surface at all.

PAUL QUINN

Just "Scituate"

Scituate High School

Junior Drawing and Painting Course

Paul's amazingly clever and sure work has kept us all envious since Freshman year. His life drawings and compositions predict a notable career. How lost we would feel if we couldn't see Paul's paint-daubed shirt and trou—the famous trou with the lace trimming.

JOHN E. PHELPS

Bernardston, Mass.

Cowers Institute

Drawing and Painting Course

John is tactful. You never feel as though you were entirely unimportant when he is around. He's rather quiet and sometimes you hardly know he's there. So you amble along doing whatever is pressing at the time until you are suddenly snapped up in a rather brisk manner by some pithy remark from John. Can you believe it? He likes Blonde Angels and "Heavenly Discourses." Somehow we wouldn't have thought this of John.

'31

ERNEST HARLOW LENT
10 Denton Road, Wellesley, Mass.
Brookline High School
Art Club
Junior Drawing and Painting Course

Harlow craves to be slim, we can't understand why. We always sort of imagined that he was just right. Especially all right is that gorgeous complexion of his. (Ouch! Harlow—Didn't mean it, really!) Seriously though, we're all going to be proud to claim his acquaintanceship. The man can certainly paint beautifully.

PARKER M. LORD
1646 Commercial Street
East Weymouth, Mass.
Junior Modeling Course

Parker has the darndest peanut whistle you ever heard and a penchant for booing from behind gloomy corners. Both very annoying habits. Aside from that we like him. He has a most unusual taste in literature and likes lonely walks at the ungodly hour of 2:00 a. m.

LURANA WOOD
11 East Newton St., So. Boston, Mass.
Swain School of Design
Junior Drawing and Painting Course

Another quiet lass. But you've noticed by this time, that it's the quiet ones who are clever? Of course. And Lurana always has the most comforting assortment of pencils, chalk and razor blades just before an exam. Personally, I like to be near her. *I* have never owned a razor blade.

RALPH WALLIS STONE
161 Lothrop St., Beverly, Mass.
Beverly High School
Junior Drawing and Painting Course

An independent male with an unusual and glorious blush. (Watch him when he reads this.) One Lillian, one Dot, one Helen, seem to have leanings his way. Honestly though, we've teased him enough, he's very clever, paints delightfully and when you can trick him into it, talks interestingly.

R. SAWYER FOWLE
506 La Grange St., West Roxbury, Mass.
Costume Design

Sawyer has a dislike for certain flowers, for some reason which we can only guess at. And here's still another who likes Historical novels and autobiographies. We're really quite a deep thinking group after all. And her favorite artists are Raphael and Aldro Hibbard.

ROGER A. WOLCOTT
13 Spring St., Amherst, Mass.
Amherst High School
Junior Drawing and Painting Course

To the absolutely inexpressible delight of the class and Mr. Major and to Roger's own bewilderment, that gentleman uttered a Chesterfieldian remark one day (to Ernest Lee) that will always be cherished by those within hearing distance. It was said innocently and went something like this, "I think anyone would be honored to meet you, Mr. Major." Mr. Major beamed, Roger looked guilty and—but we're rambling. What we mean to say is, that Wolcott boy is charming. He'll make faces in Anatomy class, listen to you're troubles or—be polite. Char-rm-ing.

ALVIN SANBORN BROWN, JR.
32 High St., Rockport, Mass.
Rockport High School
Dramatics
French Club
Junior Drawing and Painting Course

Alvin—the gentleman who sees that the ladies are seated in the front row in D. & P.—then curses the luck because there isn't room for him there too. Many's the time I've seen him sitting on the stairs with an autobiography and envied him the time. It does take time to find out how charming he is.

FRANCES REDMOND
2062 Washington Ave., Woodfords, Me.
Teacher Training
(Mascart Theatre)

Fran scintillates busily about occupied with a thousand and one duties. She acts as guide and mentor to the bewildered Freshmen on registration Day and puts them quite at ease with her cheery good humor. She also finds time to serve efficiently in the Mascart Theatre as assistant secretary.

'31

MILDRED GULISHEK
491 Huntington Ave.
Practical Arts High School
Eta Bita Pi Club
Magic Club
TEACHER TRAINING

Millie is one of those metal craft sharks who are doing pendants, and such nice ones, when everyone else is breaking saws on paper knives, and enameling pins, when most of his are twisting silver wire to beat the band. We certainly have to take our hats off to her.

GENEVIEVE DEANE
538 Newbury St., Boston, Mass.
Everett High School

Gunga Deane really wants to fly, boys and girls. We mean she actually wants to be an aviatrix. Also we must rave a little about her gorgeous hair (she'll love this). It's that rare and altogether to be desired Titian blonde. Gunga is an enigma to her pals. Usually she is very cynical about the male side of the question but those same pals have witnessed her weaker moments as, for instance mention Warner Baxter or Mr. Major. Heh heh Gunga Deane. Your secret is bared.

M. MARGUERITE KREBS
37 Robinwood Avenue
Jamaica Plain, Mass.
Pageant 1930
JUNIOR COSTUME DESIGN COURSE

Marguerite is absolutely the most nonchalant person you've ever met. The way she handled her yards of Javanese drapery in the pageant was a marvel. She carries this little cloak of poise with her into the class room. Neither Mr. Andrew or Ernest L. have the power to phase her. Her ambition (and such a one) is to be Secretary of Fine Arts in any Latin American republic. Good luck Marguerite.

JANE LAIRD
22 Rockview St., Jamaica Plain, Mass.
Boston University Art School
Dramatic Club
COSTUME DESIGN

Jane's favorite hobby is sleeping. Found at last! An art student who can afford to indulge his hobby! We think Jane must like children because "Water Babies" and "Alice in Wonderland" are looked upon with great favor by her. We strongly suspect that Jane is the sort of girl predestined to be snatched up by some man before she has a chance to produce many masterpieces.

SATENIG NAZAR
330 Arlington St., Watertown, Mass.
Watertown High School
Chorus
GENERAL DESIGN COURSE

Satenig is as musical as she is artistic. She plays the piano and is going to lead a symphony orchestra some day. Satenig blinks—we mean she blinks. We think that's one way of impressing people as to the vast extent of your intelligence. Anyway she's extremely clever and so awfully obliging that people simply impose on her—I mean I do!

JOSEPHINE MAHONEY
71 Bellevue St., Dorchester, Mass.
Girls' High School
Eta Bita Pi Club
Magic Club
JUNIOR TEACHER TRAINING

We don't really seem to see an awful lot of Jo for some reason or other. One minute she is and the next minute she isn't, if you know what we mean. But when she is there she usually amazes us with some astonishingly good piece of work. She's awfully clever you know.

RUDOLF PEARSON
10 Perkins St., West Lynn, Mass.
Lynn English High School
Football
JUNIOR GENERAL DESIGN COURSE

Rudy comes right out and says that the way to his heart is via his stomach with apple pie and ice cream as the passport, so if any of you girls have designs on him here is the key to his affections. He also wants to row a boat across the Atlantic. Imagine that, all by his-self too, with maybe just his running partner, Al, for company.

ALLAN L. SILVERMAN
16 Strathcona Rd., Dorchester, Mass.
Dorchester High School for Boys
Football
JUNIOR GENERAL DESIGN COURSE

Imagine school, any part of it, from the locker room to the top floor without Al? He is "Kid Humor," himself—but heartily disapproves of puns. Where is Al? Well! Look for Rudy.

VIOLA M. LANDRY
19 School St., Dorchester, Mass.
Practical Arts
Magic Club
Dramatic Club
Eta Bita Pi Club
JUNIOR TEACHER TRAINING

You've heard the expression "blue-black hair"? Lola inspired it. It's really more blue than black. Her skin is simply dazzlingly white and her dainty manner is apparent in her work.

CAROLINE PECK
299 Cabot St., Beverly, Mass.
Beverly High School
GENERAL DESIGN COURSE

Really we hate to be comparing people around here to old masters *all* the time but we have so many interesting people, and Caroline is one of them. Did you see the Christmas card she designed? She used herself as model for the madonna and we decided right then that she's another Mona Lisa. She has an unlimited capacity for work. When she brings in the week's assignment done *three* times we hang our heads in crimson shame. One of our clever girls.

JOHN LEO HENDRICKEN
102 Myrtle St.
Brockton High School
Glee Club
Orchestra
JUNIOR TEACHER TRAINING

We have a master craftsman here in every sense of the word. John does the most intricate work with a smooth nicety that makes us stand in open-mouthed amazement. He certainly should have taken up something more minute and detailed and decorative for a profession, rather than teaching. But John will probably be a success at that too.

WILLIAM G. COLLINS
10 G. St., South Boston, Mass.
South Boston High School
Glee Club
Quartette
Pageant
JUNIOR GENERAL DESIGN COURSE

Bill entertains us during Life Class by singing "The Sheik" and perfectly weird songs about some mythical lady love. Once Ruth informed the world in general that Maurice Chevalier had more "It" than any ten men she knew. Said Bill with an injured air, "Consider me!" Really though, he has a certain little set that sits at his feet and adores—yes, in spite of that horsey laugh.

'31

ELIZABETH PRESTON WHITE

South Middleton, Mass.

Peabody High School

Costume Design

What a Dr. Jeykle-Mr. Hyde Betty turned out to be after we delved into her dark past to find out what she liked and what she didn't. And what do you think, her favorite hobby is—reading History and her chief likes are horses, farms, open woodfires, and—ah, here we strike a Bettish note—men. And to top off she simply can't stand movie magazines and landladies.

CHARLES STANLEY MYERS, ESQ.

112 Bridge St., Beverly, Mass.

Beverly High School

Junior Teacher Training

Charles prefers an Esquire after his name. Sounds dignified and maybe he is — BUT — we've seen him hunting anxiously through the Perspective box for Mark Helds on his papers. But then, who doesn't?

ESTHER HAGAN

29 Hartford St., Dorchester, Mass.

Dorchester High School

Junior Teacher Training

Esther fools people properly. She wanders around with a vacant stare and is awfully good natured. She is clever and unbelievably supple — practices spine cracking postures and whirls with Mary. In fact a versatile girl.

LILLIAN KRENTZMAN

134 Orange St., Chelsea, Mass.

Chelsea High School

Junior Costume Design Course

Lillian designs the most sophisticated, woman-of-the-worldish sort of gowns. Really they make you sort of gasp. But, hist! Have you ever heard tell that a man is not always what he seems? Here's proof. Lillian yearns to design —*would* you believe it!—children's clothes! 'S' positive fact.

FLORENCE M. KOTARSKY

80 Washington Sq., Salem, Mass.

Salem High School

Costume Design

Florence is wistful and dainty and rather quiet. It is her ambition to illustrate and judging from her life drawings she's going to make a good one.

Mario Capone

A sudden silence awed our usual day
Our little labours and our trivial play
In classrooms, on the stairway, in the hall
In silence, we heard the Death-Angel's call.
Death-Angel with his healing touch
Freed him who suffered all too much,
He who to others gave relief,
He who had suffered serious grief,
He, who was everybody's friend
Has come to his own journey's end.
Death-Angel brought his soul release
A passionless and perfect peace.

Ella Munsterberg

Mario is gone, and yet we cannot feel that we have lost our friend. His kindness, cheerful amiability, his sincerity and above all, perhaps, his unusual genius for true friendliness endeared him to all who knew him even slightly. Those of us whose intimate companion he was feel definitely the empty space created in our daily lives with his passing.

A true artist, Mario. A lover of the beautiful in every phase of existence. So sensitive to light and shade he was, that when a black cloud threw his world in shadow and blotted out the loveliness in life, his spirit drooped and grew ill. His body could not sustain its heavy burden—for what burden is more trying to bear than that of a sick soul. So it died, and his spirit released from earthly bondage must have risen to light and beauty.

The modesty of this talented young man reminds us of the self-composed inscription upon the tomb of the noble Thomas Gray. "Here lies one whose name was writ in water." But we who knew and loved him know well of what true worth his friendship was, when some flash of memory brings him back to us—Remembering we can only hope that his sensitive soul has found the peace and happiness which is its true resting place.

Lucia Buckle

Class of Nineteen Thirty-two

BUT a short year ago, how important a Sophomore looked to us "Freshies"! They passed us by with such a confident look, such an appearance of knowing all about everything that we felt a little incompetent at times. Yet now for a full year we have enjoyed that state—enjoyed it to its utmost. We have felt the thrill of experience and, no doubt, the new Freshmen have noted a knowing expression on our faces at times.

It has been our privilege to welcome a new class which we did very thoroughly in the week of hazing. Justice was, at that time, meted out most carefully by a Jury composed of a group of learned Sophomores and a most wise judge. There was much of good spirits and laughter on both sides. And then came our turn to wear the brown or orange smock and to introduce the newcomers on Smock Day. The latter was a gala event when we darted hither and yon trying to introduce our "Freshies," to write in half a dozen notebooks at once, and to procure as many names for our books.

And, besides all social events, it has been our turn to work hard as all wise Sophomores do. We have found new principles of advertising with Mr. Alcott: learned more bewildering details of dynamic symmetry with Mr. Hoadley; actually planned a house with Mr. Kendall; painted and painted out and then painted in again with Mr. Hamilton; and found life and portrait classes wonderfully interesting with Mr. Philbrick and Mr. O'Donnell. In design Miss Hathaway has carried us far in the intricacies of color harmony, given us a knowledge of period furniture; and in drawing, besides casts and still life, she has introduced us to that awesome subject of perspective. With Miss Bartlett we have splashed to our hearts' desire and learned to paint in water color freely; Miss Buckingham, too, has taught us drawing; and with Miss Phillips we glimpsed the possibilities of artistic craftsmanship. To balance all this, there has been a trip through Italy from the beginnings of the Renaissance to its height with Miss Munsterburg; a knowledge of influencing people's behavior, and exploring our minds with Dr. Andress; and a background of American literature (which should make us valuable tercentenarians) with Mr. Jamison.

When amidst the trivial triumphs and disappointments of our school life, a great sorrow came with the loss of our president, we only felt still more the urge to fling high the banner and carry on as he would wish. It is for us, Sophomores, as we go on to our Junior and Senior years to go ever forward toward the glory of M. S. A.

MARION W. RUSS.

Enrollment

Adams, Barbara T.	60 Hillsdale Rd., Medford
Adler, Eau Sarge	18 Courtland Rd., Dorchester
Allard, Lucinda Marion	136 Wakefield St., Boston
Andrews, Clara Bernice	11 Page St., Danvers
Barine, Mary Dorothy	167 Ash St., Reading
Bieling, Doris Mills	589 Birch St., Boston
Black, Grace Alberta	22 Oak St., Reading
Brown, Daniel A.	42 Samoset St., Plymouth
Burgess, Esther I.	13 Beechwood Ave., Watertown
Call, Thaddeus F.	31 Commonwealth St., Gloucester
Carr, Sadie	165 Willow St., W. Roxbury
Collier, Alice C.	Lowell, Mass., R.F.D. 3
Copans, Selma B.	111 Grant St., Lynn
Court, Dorothy W.	15 Century St., Medford
Driscoll, Joseph A.	173 Copeland St., Campello
Drummond, Robert L.	17 Woodrow Ave., Medford
Duren, Lucy Marie	Carlisle, Mass.
Glasgow, Allison	235 Lamartine St., Jamaica Plain
Goldberg, Dorothy E.	Auburn St., Peabody
Goldstein, Myer A.	368 Park St., Dorchester
Harris, Henry H.	114 Chelmsford St., Lowell
Little, Edna E.	154 High St., Reading
Mountain, Pauline E.	69 Woodside Rd., Winchester
Ryan, Ruth T.	4 Pearl St., Ayer, Mass.
Kyzewski, Mary H.	70 Regent St., Roxbury
Smith, Elizabeth A.	65 Greenwood Ave.
Stinsfield, Lillian	35 Observatory Ave., Haverhill
Vincenk, Hilda C.	46 State St., New Bedford
Woodbrough, Aline V.	66 Monmouth St., Springfield
Blair, Helen E.	20 Birch Hill Rd., Newtonville
Buckle, Lucia	1 Hillside Ave., Wakefield
Dinsmoor, Stanley P.	Hanover, Mass.
Ehrlich, Helen	45 Lane Park, Brighton Sta.
Ellery, Richard V.	35 Cherry St., Danvers
Greeley, Paul G.	510 Main St., Waltham
Halberstadt, Ernest S.	19 Wellington Rd., Boston
Hall, Laura	287 Central St., Somerville
Hilliard, Catherine	74 Reservoir St., Cambridge
Homer, Helena	19 Howard St., Boston
Howard, Kathryn E.	7 Sheriden St., Lawrence
Johnson, Gladys	107 Chadwick St., Haverhill
Johnston, Walter F.	880 School St., Webster
Kennedy, Ruth	Dunstable, Mass.
Knowles, Donald	616 Tremont St., Boston
McCrillis, Barbara M.	11 Hobson St., Methuen
McMahon, Eileen P.	183 E. Central St., Franklin
McMurty, William A.	321 Pearl St., Cambridge
Menard, Omer A.	17 Holbrook St., No. Adams
Meyer, Frances S.	108 Greenwood Lane, Waltham
Midman, Sam. A.	11 Cheney St., Roxbury
Smith, Nellie G.	1 Melrose St., Adams
Underhill, Ruth E.	50 Trapelo Rd., Waltham
West, Russell W.	91 So. Kimball St., Haverhill
Wolfson, Florence J.	108 Maple St., Roxbury
Bryant	P. O. Box 136, West Lynn
Hindon, Andrew	15 Banley St., Dorchester
Grar, Grace A.	38 Atherton St., Roxbury
Grace, Jessica	134 Coleridge St., E. Boston
Hale, Margaret	Hospital Rd., Concord
Haynes, Priscilla G.	8 Carleton St., Haverhill
Holmes, Lorraine	66 Grove St., Auburndale
Hunt, Lillian W.	9 Butler Ave., Stoneham
Jacob, Jean T.	51 Cheery St., Lynn
Johnson, Charles	19 Olmsted St., Jamaica Plain
Keeble, Juanita E.	18 Westcott St., Dorchester
Lamson, Janet F.	50 North St., Ludlow
Lewis, Dorothy A.	30 Westcott St., Malden
Livingster, Francis M.	153 Westford St., Boston
Magpiel, Max E.	11 Medford St., Springfield
Mahoney, Henrietta	17 Stephen Court, Lynn
Manoogian, Madeline H.	2 Chestnut St., Everett
Metcalf, Esther	279 Walnut Ave., Roxbury
Murphy, Dorothy K.	23 Bertram St., Lowell
Nathanson, Frieda S.	274 Brookline St., Cambridge
Page, Dorothy B.	22 Adams Ave., Everett
Rackette, Stella M.	Hyland St., Dorchester
Russ, Marion W.	1 Clarina St., Wakefield
Sawyer, Helene L.	182 Linden St., Everett
Sheldon, Gretchen A.	2 St. John's St., Jamaica Plain
Stewart, Mary K.	Cook St., Boylston
Szydlowski, Victoria A.	215 Hancock St., Dorchester
Taylor, Marguerite	35 Amaranth Ave., Medford
Ware, Lucille G.	11 Linden St., Reading
Whitmore, Elaine	77 Cheery St., Holyoke
Wight, Ruth H.	48 Walnut St., Milton

Class of Nineteen Thirty-three

IT certainly was a very sultry morning, and Alice was beginning to get very tired of standing, first on one foot, then on the other. She did wish that something would happen. There were strange creatures swarming all about her, buzzing and constantly humming, interrupted now and then by a shrill laugh.

"They all seem to know each other, but no one takes the slightest interest in me," thought poor Alice, and two great tears made her blink. "Silly! You stop this instant, and don't act like a baby." Alice had a way of talking to her other self. Just then a voice peeped, "Are you a Freshman, too?" Alice turned to see a timid face peering into hers. "Yes," said Alice in a melancholy tone, "do you know, please, what we're supposed to do here?" Alice always used her "handles" as her governess had taught her.

"Come this way," the creature said, and soon they were before a table at which three officials sat. "Pay here," they commanded, and Alice not daring to disobey, drew from her pocket some buttons which she deposited on the table. "Now," said one official, "go through the gate where you will meet other members like ourselves, only not so important," and he uttered a long "a-hem" (like fire bellows) to show his authority. "Well," said Alice to her companion, "certainly they do enjoy ordering us about here. I think it's quite exasperating. Fancy such a state at home! But perhaps we shall get used to it."

Before Alice could wink, they were standing before a wicket gate behind which stood the most curious persons of all shapes, sizes, and hues. "Oh!" exclaimed Alice clapping her hands, "how perfectly be-u-tiful. I know I'll just love those pretty things. "Fiddlesticks, child, they are not THINGS; they art Feints, Fencils, and other respectable persons, little goose. You must act politely, for they will help you on your journey." Alice talked to the unfamiliar-looking people and learned to recognize Miss Feint, and her sisters who were dressed in bright gay frocks; Charcoal Esq., who looked as though he'd been sun-tanned all his life; and the family of Fapers.

"Now," said the patron-saint at her elbow, "you must go your way alone. You will begin on the ground terrace and walk through the dark woods to the high hill. The adventures will perchance interest you, I daresay. Cheerio!"

Alice wandered, a trifle frightened, into a small terrace-garden which displayed a sign reading, "Mystery." "Oh, I've studied that in school," commented Alice. But to her amazement Mystery came, dressed in flame-colored oriental trousers, a green brocade jacket, and poised on his head was a bamboo hat. He jumped about, telling of all the unusual places in the world. "This *is* fun!" cried Alice. Suddenly Mystery faded into the landscape and the queerest persons strolled along. On their backs were placards announcing, "Webster," the "Century," "Stephen Leacock," the "Rubaiyat," and "Short Stories of America." They encircled Alice and sang—sung dignifiedly,

"The time has come, as we have said,
To talk of many schemes:
Of words,—and phrases,—and clauses
And Examinations and themes."

"And will I have to learn all that at once?" asked Alice, feeling a little icicish sensation. "Dear, no," they chortled. "And now, before you leave for the second terrace, beware of Bromides, and do be kind to the Sulphites. Those two over there, you see—and the one with the green fat face and washed-out hair is a Bromide. He's a little bomish-like and is carnivorous, more or less of a parasite. He loves to bromidize slanguage and guffaw. "I see," said Alice, though she didn't really.

She went on through the woods till she came to the second terrace, on a higher slope. She noticed funny little faces all about. Just then a creature in a long black coat came up and said "Would you like to try to drawl?" "If you please, sir," replied Alice, "though I'm afraid I won't know how, as the three little sisters in the well knew how to drawl treacle." She tried very hard, and saw that other little creatures were trying to drawl. "They really look nice, like me," thought Alice. "I think I shall enjoy their companionship through these strange paths.

The next minute Alice seemed to be standing in a large space with the amusing little colors carrying on a conversation. They asked her to join them in a dance. Poor Alice had quite a hard time trying to keep up with them, as they did whirl so, and kept running away from her. Sometimes a big fellow called, "Ink" would almost knock her over. "I think you're frightfully impolite," snapped Alice. "Well! Why don't you look where you're going yourself," he growled. Alice was glad that several eccentric-appearing individuals came along. "And who are you?" inquired Alice, curtseying. "Why, I'm Dynamic Symmetry, and am very strong indeed," and he showed his muscles of which he was extremely proud. "This is my cousin, Golden Oblong." "She certainly is a pretty little creature," thought Alice, and added aloud, "I hope we'll be friends."

Just at that moment there blared a great flourish of trumpets, and presently there appeared a band of tall stern-eyed individuals whose leader bore a banner on which was inscribed, "Sophomores." The herald proclaimed in a loud voice. "Any person who takes the wrong paths in the woods shall forfeit severely, and may have his head chopped off."

"Dear me," cogitated Alice, "I must be very careful," and she chose her paths deliberately, and strolled on till she came to a field where a great many people were gathered. They all rushed towards her and said, "Here is your beautiful green coat for not disobeying the orders. Perhaps later you may like to have us help you in the art of fetch-

ing, drawling, and feinting in Woils and Cater-Wolors. (The last they pronounced like "caughter-Waughlers.") If you will acquaint yourself with perfective, you may make better grades up the hill." Alice thanked them and went on her way till she came to the sea.

"Now, I can build castles, and all sorts of delightful objects from this clay and sand." No sooner had she moulded a lovely form than the wind came and blew it over. "Never mind," consoled Alice, "nurse says Rome wasn't built in a day. Next time I shall make a stronger and better object. It's growing colder and I'd best be getting on," thought she, and had not walked a great distance before she met two little girls, Jenkins and Lind, who said "We're going to a tea-party and won't you come?" "Thank you, but not just now," said Alice, and walked on till she met first the Feints skipping hand-in-hand with the Frushes, and then the Vancases, who resembled rectangular cardboards, galumphing behind. Once she stumbled into that brazen fellow, Ink, who had become more friendly, and taught her the method of resigning. a most curious process.

Suddenly Alice looked about her, and saw none of her friends—either the feints, the feasels, the frushes, the Vancases, or even her companions. "O-o-oo," wailed Alice, "where are they, and what has become of them? Have I been dreaming?"

"No," said the patron-saint at her elbow, "they have departed for awhile, but soon you will see them on your next travels, on a longer and stonier winding road.

Enrollment

Aicardi, Theresa R.	86 Codman St., Dorchester
Alden, George, Jr.	73 Western Ave., Gloucester
Anderson, Catherine	139 Mt. Vernon St., Newtonville
Baer, Corinne M.	15 Fessenden St., Mattapan
Baer, Helen	5 Mathauss St., Milton
Bennett, Ruth L.	343 Berkeley St., Taunton, Mass.
Bond, David P.	78 Fletcher St., Roslindale
Boylan, Margaretta C.	252 East St., Clinton
Bryant, Marion S.	24 Charles St., West Bridgewater
Campbell, Gertrude M.	1035 Summer Ave., Springfield
Coffin, Eleanor	120 High St., Newburyport
Cohen, Frances	95 Topliff St., Dorchester
Colman, Barbara A.	Country Way, Scituate
Cooke, Doris E.	11 E. Hastings St., W. Roxbury
Croff, Barbara S.	43 Blossom St., Leominster
Crowley, Wilhelmina M.	22 Norman St., Cambridge
Cunningham, Robert P.	55 Clarkson St., Boston
De Simone, Grace	148 Salem St., Boston
Dugan, James F.	14 Tiltou Terr., Lynn
Dunn, Dorothy C.	Hillside St., Rowley
Easton, Helmy S.	3 Oakland Ave., Pigeon Cove
Ehrlich, Dorothy	187 Babcock St., Brookline
Evers, Beatrice H.	119 Fresh Pond Pkwy., Cambridge
Folloni, John Y.	12 Porter St., Beverly
Farnsworth, Lucy R.	158 North Ave., Haverhill
Fine, Alice	30 Nevada St., Winthrop
Garland, Marion E.	203 Salem St., Wakefield
Gervais, Margaret T.	23 Cottage St., Abington
Gill, Mary E.	50 Church St., Somerville
Boyd, Louise J.	175 High St., Taunton
Bertolli, Robert L.	58 Carver St., Boston
Donovan, Cyril	53 Grove St., Greenfield
Ruth E. Goodwin	123 Grove St., Lynn
Greenwood, Blanche V.	108 Marblehead St., N. Andover
Hackett, Barbara S.	233 S St., Fitchburg
Heaton, Silvia L.	1888 Mass. Ave., Lexington
Horton, Leonard F.	18 Center St., No. Easton
Huxtable, Leonard G.	82 Marshall St., Fitchburg
Ilsley, William H.	29 Pond St., Georgetown
Jacobs, Charlotte	20 Page St., Dorchester
Jenkins, Anne	Prospect St., Topsfield
Jerauld, Phyllis G.	Shore Rd., Chathamport
Karger, Ethel G.	172 Harvard St., Dorchester
Kidder, Dorothea	10 Orchard St., Amherst
Kittredge, Mary B.	Rigby Rd., Clinton
Knight, Barbara F.	100 Salem St., Reading
Kowalewski, Mitchell G.	685 River St., Mattapau
Kuebler, Pauline A.	170 Court Rd., Winthrop
Lane, Margaret	77 Wrontham Rd., Worcester
Lemp, James P.	26 Beckford St., Salem
Lind, Mignon I.	109 Rawson Rd., Brookline
Lusk, Marion E.	23 High St., Westfield
Maniathy, Stephen G.	160 School St., Greenfield
Marcotte, Regina A.	78 Chester Rd., Belmont
Matthews, Alice J.	2 Capen St., Medford
McCarthy, Anna G.	5 Holiday St., Dorchester
Kulvin, Evelyn L.	64 Iffley Rd., Jamaica Plain
Greene, Alice L.	410 Stuart St., Boston
Macomber, Elsie M.	Osterville, Mass.
McLean, Ernestine R.	78 Oxford St., Somerville
McLeary, Maxine	1 Broadway, Farmingtou
Ernest, Mercurin V.	207 High St., Lawrence
Monahan, Eileen C.	54 Gates St., Holyoke
Nyberg, Edna C.	40 Berkel St., Boston
Ogar, Eleanor E.	70 Roslin St., Dorchester
Padula, Dorothy	1 Laurence St., So. Boston
Parker, Marjorie P.	52 Whittier St., Springfield
Partridge, Judith R.	Curtis St., Egypt, Mass.
Peansall, Gertrude F.	53 Central Ave., Newtonville
Priest, Richard E.	11 Bigelow St., Brighton, Mass.
Quinn, Gertrude M.	53 Upham St., Melrose, Mass.
Rechel, Constance	96 Beaumont Ave., Newtonville
Richard, Helena K.	11 Murray Hill Ave., Springfield
Richter, Esther	47 Pasadena Rd., Dorchester
Richter, Ethal E.	47 Pasadena Rd., Dorchester
Root, Virginia	52 Beach Rd., Winthrop
Sherman, Catherine M.	11 Garfield Ave., Somerville
Smith, Marion E.	44 Charnwood Rd., W. Somerville
Soule, Carlton M.	153 Chatham St., E. Lynn
Taylor, Jennie E.	14 North Park Ave., Plymouth
Thompson, Pauline A.	41 Tufts St., Charleston
Tighe, G. E.	43 Sargent St., Dorchester
Todd, Ardette	40 Old Post Rd., No. Attleboro
Tufts, Elizabeth F.	92 Powder House Blvd., Somerville
Wardley, Mary R.	15 Ridgeway St., Wollaston
Whitcomb, Grace E.	36 Union St., Greenfield
Whiting, Marjorie	12 Guyette Rd., No. Cambridge
Woodington, Gordon	60 Circuit Ave., Worcester
Young, Nadine P.	5 Puritan Ave., Dorchester
Noyes, Christine	42 Norwood St., Everett
Smith, Lillian A.	28 Hollis St., Humarock

M. S. A. ADVISORY BOARD 1930-1931

Front Row
Donald Plummer, Gladys Ritchie, Kenneth Barton, Helen Casey, Parker Lord
Back Row
Sam Midman, Miss Whittier, Grace Scott, Richard Priest

officers

President, Kenneth Barton; Vice-President, Helen Casey; Treasurer, Roger Wolcott; Class Presidents, Donald Plummer, Parker Lord, Sam Midman, and Richard Priest; Year Book Editor, Grace Scott; Faculty Advisors, Miss Whittier, Mr. Hoadley and Mr. Alcott; President of Mascart Theatre, Stephen Yocobowski.

Since its organization in 1922, the Student Association has been an instrumental factor in enlarging the scope of student activities. A constant effort has been made to promote enterprises that will involve the interest and co-operation of all the classes and various student societies.

During the past two years, especially, many progressive steps have been taken by the Association to promote a spirit of unity and to build up worth while extra-curricular activities.

Two all-social affairs are sponsored annually, the Christmas spread and the spring outing. The expenses are borne by the Association and attendance is free.

The establishment of the Mascart Theatre and the Chorus and Glee Club have both been made possible through the co-operation and financial support of the Student Association.

One of the most important steps taken is in relation to the present Year Book. Heretofore this publication has been largely a Junior class proposition and has been dependent on individual subscriptions for support. With the current edition, however, the financing has been assumed by the Student Association and the book now appears as an all-student publication representing the whole school. Each student now receives a copy as a privilege of his Association membership.

Last fall the Association entered the organized sport field and purchased a complete set of equipment for the football team.

Once a month the Association is in charge of the School assembly period. During the past year a variety of programs have been offered. Speakers from outside and from our own faculty have appeared at various times; two assemblies were devoted to plays presented by the Mascart Theatre. The annual Freshmen assembly was included on the Association schedule and every effort was made to offer a diversity of entertainment.

The brief summary presented here is by no means an adequate statement of the work of the Association. It gives, however, a brief indication of the vital position occupied by the organization as the foundation for the whole structure of student life.

YEAR BOOK STAFF, 1930

Back Row

Marion Russ, *Sophomore Editor*
Dorothy Miller, *Literary Board*
Ruth Cooper, *Business Manager*
Fred Clark, *Photographic Editor*
Margery Becker, *Literary Board*
Margery Oliver, *Literary Board*
Lorraine Finney, *Literary Board*

Front Row

Henry Blattner, *Senior Editor*
Gertrude Tuttle, *Advisory Art Editor*
Grace Scott, *Editor-in-Chief*
Elizabeth Sherborn, *Art Editor*
Kenneth Barton, *Literary Editor*

THE CURRENT EVENTS CLUB

The club is nothing new or old! It is. Its object is not to assist pupils in their evasion of the pursuits of art. but in reality to keep the student's mind aware of the fact that we are in the world we dream in. not that we dream of. and that in this world among the nations a play is being dramatized for us—as artists—which to understand fully we must think of, or for. Eventually we shall have to take a part, but we should not be uncertain either of the company we play in or of the audience to whom we'll play.

We discover it is the past. present, and future that make the play. This may be discovered for oneself. Mr. Jamieson's classes tend to open the eyes of the youngsters fresh from a glorious high school graduation and to those more sincere seekers after beauty in life who return for a second year here, continued in the Club things are discussed animately and with the desire to contribute something more than other's thoughts.

To be a pastime is the farthest from our minds
To be a squabble were apart from our designs
The end of what we seek is not so quickly said
Except we strive to keep abreast of what the world
Accepts as vital to the glowing arc of life.
Within the circle of our group our language seeks
To give expression to a deeper colored tone
Than neutral grey or somber black—we mean to tune
Imagination to the wonderful in life.
We've had to search the reservoir of truth to lend
A deeper meaning to the deeds of anarchy
The living world is more than Past can be for us
We sense the space of new and wide horizon lines
Acknowledge, true, the Past the thing to come defines
We feel the clay is cold, but feel the rosy dawn
Will warm our dispositions and the living clay
The golden vision follows thotful truth as day
Fulfills a measure of the fleeting hours around
The loveliness of beauty lies in simple truth
The truth that studies what is best of earth in youth
And makes the young imagination rich and warm
That in the mellow eve of life without alarm
The tongue shall satisfy the questioning of sons
Shall answer truly what befell the better ones
Of our hectic, but to them romantic world
The artist dreams and seeks to paint enduring joy
The end should always justify the means if good
For others motivates the deed—we do not seek
To please we search and try to think more truthfully.

John E. Phelps, '31

THE GLEE CLUB

An observation frequently made in regard to people who are artistically gifted (I was about to say inclined but this is among ourselves), is that their ability in performance, and appreciation of what is fine, seldom is limited to the field in which they do their best work. Mr. Sargent was a very good example of what I mean. Of him it was said that if he were not so great a painter he would have been a great pianist.

I feel that the students of this school with their ability to express their emotions through their respective artistic mediums are equipped in a superior way to develop a chorus second to none of its size. The little time we have spent has shown something of what can be done.

If the improvement between our first assembly concert and the club broadcast from W. H. D. H. be taken as a measure of what we are to do in future—the club is going to mean something.

Mr. McKloskey is not merely a musician—a player upon an instrument—he is himself a successful singer and teacher of singing. As such he has consideration for the limits of the vocal apparatus knowing what is good for it and what might injure it. From him we have a bit broader knowledge than we had at the beginning of the year.

We all like him for his patience and his unfailing sense of humor, unvaryingly pleasant—even at our worst moments. We hope he'll be with the club after we have all gone and a future, better, chorus will give him something that we have not been able to—because ours is the hardest job of all. We are the beginners—working for the future. So I say in a couple of years Mr. McClosky will have a chorus that will give him a more effective response.

I wish that some of the folks who have worked hard for the club could have the honor of being chosen as officers for this year. Let us next year be organized, determined and enthusiastic; with an enlarged membership, enlisting especially the aid of the men. We'll get somewhere. We like it, why not tell others about it? Let's work for it. It's worth while.

William Collins, 1931

MASCART THEATRE

The second season of the Mascart Theatre found its enthusiasm in no wise dampened. A little more serious appreciation of the problems was perhaps evident, and a little less ambition for elaborate productions, since the limitations of the materials at hand were more fully realized. The Theatre decided to attempt the more classic or profound type of play, rather than the spectacular. As so often happens, the ideals were not fully reached. The program of the season included some plays classic in character and some that could not come under this heading. The Theatre feels, however, that each play produced had its own intrinsic value, irrespective of its listing as classic or otherwise.

Last year's stage was ill adapted to the program planned for the oncoming season. In the fall immediate steps were taken to improve conditions as far as possible. An inner stage was built with the preliminary presentation of the pageant in view. As an attempt at beautifying the stage by securing better proportions, the proscenium was set back four feet. These improvements occupied the time until after Thanksgiving. Then the Theatre was ready to produce its first play.

Just before Christmas, *The Bishop's Candlesticks* was presented before the Assembly. The coming of Christmas meant presenting the usual pageant. This year it was decided to use a part of the big pageant planned originally for the exercises at the dedication of the new building of the Art School. Accordingly the student body saw the second half of this pageant given as a glorified dress rehearsal.

Upon returning from vacation, the Theatre gave the third act from Shakespeare's *Merchant of Venice* in a finished and creditable performance. A program of dances and music rounded out the evening's entertainment.

A group of one-act plays was given in April. Three simple but entirely worth-while plays were presented: *'Op-O-My-Thumb*, *Rehearsal*, and the *Beau of Bath*. A quartet of male singers filled the gaps between numbers. Since this was to be the last entertainment given in the evening, the admission was free.

Minuet, the last performance of the season, was revived and acted before the Assembly.

The Mascart Theatre is very appreciative of the cooperation shown by every member of the student body who has taken a hand with its career this season. Each one lent himself with a will to tasks assigned. In particular, three workers deserve special mention for the earnest thought and many extra hours spent in working electrical and scenic effects. Cyril O'Hearn, M. Donald Plummer, and Myer Goldstein were responsible for much of the success of the 1929-30 season of the Mascart Theatre.

S. P. Y.

MAGIC CLUB

Three years ago, under the guidance of Mr. Hoadley, one of our esteemed instructors, a Magic Club began to work its mystic influence in the Massachusetts School of Art. The Order was sworn to secrecy, and little did the fellow students suspect the wonders that went on at a Magic Club meeting. Palms were read; all sorts of card tricks were performed, as well as illusions, rope ties and sleight of hand.

Not until the pageant of 1929 did any of the members appear before the public. Mr. Hoadley, assisted by Vittoria Rosatto and Kenneth Berry, entertained the Court.

Not long after that, Framingham Normal School heard of the Massachusetts School of Art Magic Club, and hired the Club to entertain them at Framingham.

In March the Club took it upon itself to entertain their fellow-students, and presented an hour of magic at the Art School. All the members took part, including Mr. and Mrs. Hoadley.

April took the Club to Thayerlands in South Braintree. Thayerlands, a Prep School for Thayer Academy, made an interested audience of youngsters, whose ages ranged from eight to sixteen.

The Magic Club has as its members this year Viola Harris, Marjorie Parker, Helena Richards, Vittoria Rosatto, Kenneth Berry, Jean Repucci, and Gordon Woodington.

The Club is indebted to Miss Helen Miles and Mr. Robert Amendola for the music provided at all of these performances.